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Welcome

to the September issue

I don't know about you, but when I get back home after the holidays I'm always struck with just how much 'stuff' there is in my life. Having spent a few weeks away from everyday luxuries, we've learnt as a family to slim down to a minimum and revel in the simplicity of daily grocery shopping and re-washing clothes as needs desire. So it feels a little desperate when we get back to mounds of laundry, packed-full wardrobes and overflowing cupboards of kitchenalia, sports equipment and toys. As well as de-hoarding, the key to a well designed house is, of course, to make the best use of storage and create a designated utility room, so this issue felt like the perfect time to look at this oft-neglected space. See **Domestic Bliss** on page 68 – I know I'll be taking notes!



Following in this theme, we look at the beautiful utility of a kitchen in a Perth family house and see how one hardworking family have put their own 'mud room' to best use in our cover story **Barefoot Luxury** on page 22; think two active boys and a dog and still no clutter in sight. The minimalist mood for natural and sustainable materials in kitchens is explored in **Back to Nature** (page 90). We also feature the new luxury for dressing areas in your bathrooms in **Dress it Up** on page 118 and shop for bedside tables in **Side by Side** on page 140.

September is always bittersweet. On the one hand, it's back to work, back to school, back to routine, and on the other, it's a time when your creativity starts gearing up and when you reunite with friends and find your groove again. In fact, as the season shifts to last-days-of-summer mode, it sometimes feels like the best and most sociable times are yet to come. So we're seeing out the issue with tips on food and living well with bon vivant food writer **Rosie Birkett** (page 102) and colour-happy New York designer **Jonathan Adler** (page 162). Here's wishing you all an easy and sociable transition from holiday season to new season. Long may the holiday feeling live on, clutter or no clutter...

Ciara
Ciara Elliott
EDITOR



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Contributors this issue



Hannah Bort

Hannah is a London-based freelance stylist and journalist specialising in interior spaces, set design and creative direction. In this issue, she wrote about a stunning boutique-hotel inspired bathroom in a Brighton townhouse on page 128.



Tom Fallon

From photographing chalets in the Swiss Alps to retreats in the Indian Ocean, Tom has been capturing beautiful houses around the world for the last 10 years. See his work in our interview with designer Daniel Heath on page 86.



Fiona Walker-Arnott

A specialist interiors and architectural photographer, Fiona captured the beautifully restored bathroom on page 128. She is currently renovating a studio apartment which used to be a tuck shop within an old Victorian school in Hastings.

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on the cover

Bespoke handleless kitchen in natural Zebrano veneer by Klopper and Davis Architects in Perth. See page 22.

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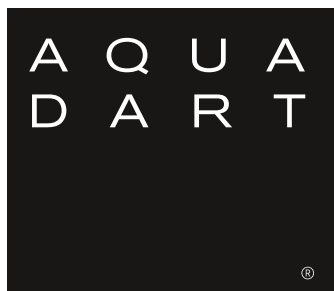
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Kitchen News

The latest launches and inspiration-packed events

COMPILED BY EMMA FOALE

Sleek FINISH

Making a striking impact in matt or gloss lacquer in either black, white or stone grey and grey walnut veneer, the P'7350 handleless kitchen has been designed by Porsche Design Studio for Poggenpohl. Right down to the finest detail, this design exudes precision and innovation. Vertical edges on the doors and the carcass are mitred to create a distinctive feature.

Kitchens start from £60,000.
poggenpohl.com.



TOP OF THE GLASS

Designed in 1964, the Kastehelmi range by Finnish glass designer Oiva Toikka is still standing the test of time. In fact, we love the new additions to the collection which includes tumblers and storage jars in aqua shades including clear, light blue and grey. From £22.50 for the tumblers.
iittala.com.

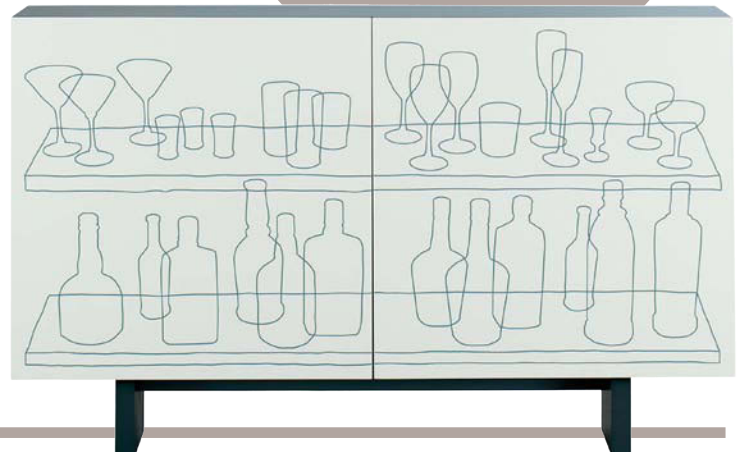
Show IT OFF

Reversing the norm and revealing what's inside on the outside is the approach by designers Freshwest. The Inside Out drinks cabinet has a playful look with bottles and glasses illustrated on the door fronts. In either blue-grey or grey-white doors, it's £445.
joinedandjointed.com.

FROM THE GROUND UP



Stone finishes embrace a natural yet unpolished look that's very on-trend in kitchens right now. Just Concrete is one of the many stone-like finishes from Design Floor LVT at JAB Anstoetz. There are six varieties to choose from for these luxury vinyl tiles including industrial-style concrete, exposed slate, bright sandstone and deep, brown lava. Prices start from £35 per sq. m. jab-uk.co.uk.





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INTO THE WOODS

In an exciting collaboration with kitchen-makers deVOL, skilled designer and talented craftsman Sebastian Cox has designed a beautiful 'urban rustic' kitchen made from sustainable British timbers. We love the contrast of the woven beech with the subtle copper hardware detailing. Kitchens start from £11,000. devolkitchens.co.uk.



Making light work

Taking its cue from factory style lighting, the Utility pendant has an industrial feel with its large scale and an optional chrome polished case. To soften the look, it's handcrafted and also powder coated in French Cream with a white gloss inside. In cream (*shown*), it's £168 and the utility case is £48. davidhunt-lighting.com.

POUR OVER IT

Defined by gentle curves, the Nuance water jugs are designed to look great as well as provide a practical purpose. They have an extra large capacity of 1.7l which means they can cope with serving for large parties or family gatherings. Shown here in matt black, light blue and copper, they're £82 each. inthehaus.co.uk.



Mediterranean Style

Adding to the collection of beautifully glazed tiles, Bert & May has revealed its rustic pigments to geometric-style designs. Each tile is individually hand-cut and screen printed for a bespoke look.

In a choice of exotic orange, rose, blue and yellow shades, they're £9 per tile. bertandmay.com.



YES CHEF!

Brasserie Blanc in Milton Keynes is one of Raymond Blanc's restaurants to recently be revamped. You can enjoy a menu of authentic French food in the welcoming but also intimate dining atmosphere. Contemporary lighting and lots of banquette seating also set the scene. Bon appétit! brasserieblanc.com.



DIARY DATES

Decorex International

Now in its 38th year, this international design show takes place over four days and offers nearly 400 exhibitors. With a mix of British and international designers, from established to up-and-coming names, there's plenty to see and be inspired by. This year's theme 'Future Heritage' will look at what the future holds for luxury interiors. Prestigious design critic Corinne Julius will again curate the Future Heritage feature area. decorx.com.

WHEN? 20th - 23rd September

WHERE? Syon Park, West London, TW8 8JF



Lapada Arts & Antiques Fair

You'll find this fair back in its familiar Mayfair location with more than 100 distinguished exhibitors. If you're looking to source and buy art, antiques, design and decorative pieces this is an ideal place. Now in its seventh year, you can expect to find everything from furniture, carpets, tapestries, antiques, clocks, ceramics, silver and fine art. Prices for art range from £500 to hundreds of thousands, so there is something for not just the discerning buyer but also a first time buyer with a new interest too. lapadalondon.com.

WHEN? 22nd - 27th September

WHERE? Berkeley Square, Mayfair, London, W1



20/21 British Art Fair

This fair is a must-visit if you want to see art ranging from Modern and Post-War up until the present day. If you're visiting you have the chance to explore the two floors of stands at the Royal College of Art. There's a diverse range of works on show from Tracey Emin, William Gear, David Hockney, Graham Sutherland and Terry Frost, to name a few. For more information take a look at the website. britishartfair.co.uk.

WHEN? 9th - 13th September

WHERE? Royal College of Art, Kensington Gore, London, SW7 2EU



More than MEETS THE EYE



SMALL SIZE

Giving you steaming hot water for cooking, cleaning, hot drinks and food prep, there are three new Mini instant hot taps to choose from at Perrin & Rowe. Depending on style, the height measures as low as 255mm making it a great sidekick to your kitchen tap. Available in chrome, pewter, nickel or gold finishes, prices start from £828. perrinandrowe.co.uk.



We're constantly in awe of evolving technology and the way it's being incorporated into the latest kitchens. The Emotions kitchen by Gamadecor is no exception. It combines two models, the E3.00 Negro Ghost and the E3.90 Noche Ghost wheel, for a minimalist look that doesn't sacrifice storage space or practicality. Also, Gamadecor nanotechnology creates an anti-mark, self-repairing finish for work surfaces. Kitchen prices are available on request. porcelanosa.com.



Setting THE SCENE

Bring a touch of sophistication to the dining table with the latest collection of tableware from Wedgwood called Arris. The look has been inspired by archive designs, such as the graphical lines that you'll see on the fine bone china. From £125 for a teapot and £22.50 for a side plate. wedgwood.co.uk.





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*Free sink base cabinet offer closes 31st August 2015. For full details please ask in-store or visit neptune.com/offers

N
NEPTUNE

AN OPEN PLAN

In order to let as much light into the house, but also keep it cosy, the couple used wooded slat dividers between the kitchen and dining spaces



Barefoot LUXURY

Style looks effortless in the kitchen of this 1930s bungalow which has been extended and converted for a fun-loving family

PICTURES ANGELITA BONETTI | WORDS CIARA ELLIOTT

**NATURAL
MATERIALS**

The mix of smooth
marble, exposed brick
and wooden veneer
gives a sophisticated
yet functional feel
to the space



**WOODEN
IT BE NICE**

The wooden panelling which marks a transitional point between the old and new parts of the house adds warmth and a stylish finish





COMBINE & CONTRAST

Brickwork, wood and stainless steel make for a very modern mix of materials

FAMILY GATHERING

The dining table by Walter Knoll is surrounded by Vitra Eames chairs in cream

When scientist Rebecca Hughes and accountant Kevin Balloch first spied this 1930s California-style bungalow in the western suburbs of Perth's outskirts, they knew they'd hit the right project.

'Our challenge was to make the best of the space. We wanted to get as much light in as well as have the best access to the garden, and there were also so many beautiful and original features that we didn't want to lose along the way,' says Kevin.

Working with designers Samuel Klopper, Matt Davis and Olivia Rees from Klopper and Davis Architects, they formulated a way to convert the original part of the house into a private area of bedrooms and bathrooms to keep its original feel. They then added an extension which included the kitchen, living, dining, laundry and utility areas.

'We love to cook, so the kitchen was a big thing to get right. We knew that we wanted a central marble bench and a stainless steel prep bench, two ovens and lots of cupboards,' says Rebecca.

The couple admit to always having a 'thing' for wood, so wood panelling was an obvious choice. 'I think it gives a warm and stylish finish to the

house,' says Rebecca, who also likes the look of mixed materials: 'Marble because it is beautiful to look at, stainless steel because it's functional but stylish and wooden veneer cupboards to give a warm and sophisticated feel to the kitchen.'

The family wanted to create an open-plan space, but also to keep it cosy and with two energetic boys (Liam, eight, and Hamish, 10) as well as Crunchie, their Golden Retriever, it was vital to have a 'mud room' for road bikes and sports gear. As outdoorsy people and living in a climate that gets 265 days of sunshine a year, the outside area was important.

'The pool was a fantastic addition. It was definitely worth spending a bit more on getting a great garden designer in and getting the planting done at the same time as the house.'

And now that it's all done, what is their favourite thing about living in the house now?

'I think the main thing is all of the extra space and light – it was so dark,' opines Rebecca, who thinks they've doubled the footprint of the original house. 'The kitchen is fabulous for entertaining now and we love our outdoors area. I also like all of the storage, as well as the use of interesting materials and the central fireplace. There are so many stand-out features. We are very happy!' **EKBB**



**SAM KLOPPER,
MATT DAVIS &
OLIVIA REEVES**
KLOPPER AND DAVIS
ARCHITECTS

Q&A

What was your brief? Kevin and Rebecca were very specific. We focused on their ideas of materials and finishes to mix the function of a big and busy kitchen with the warmth and texture of a home.

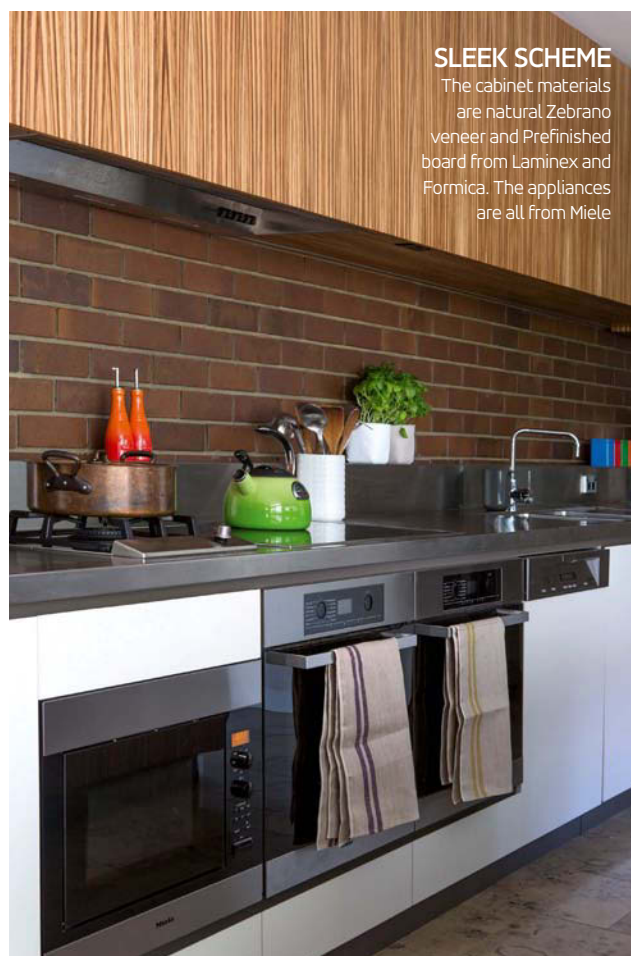
How did you create the layout? To respond to the two contrasting requirements – warmth and utility – we designed the kitchen to have a functional ‘machine’ side and a beautiful and stylish ‘home’ side.

How did you marry the old and the new in the 1930s house? The original house was converted into bedrooms and wet areas. The new rear extension is oriented to maximise sun and light and is designed to appear settled and

composed, but in a new form. The kitchen itself is all new. The old kitchen has been converted into a kids’ play area linking to bedrooms.

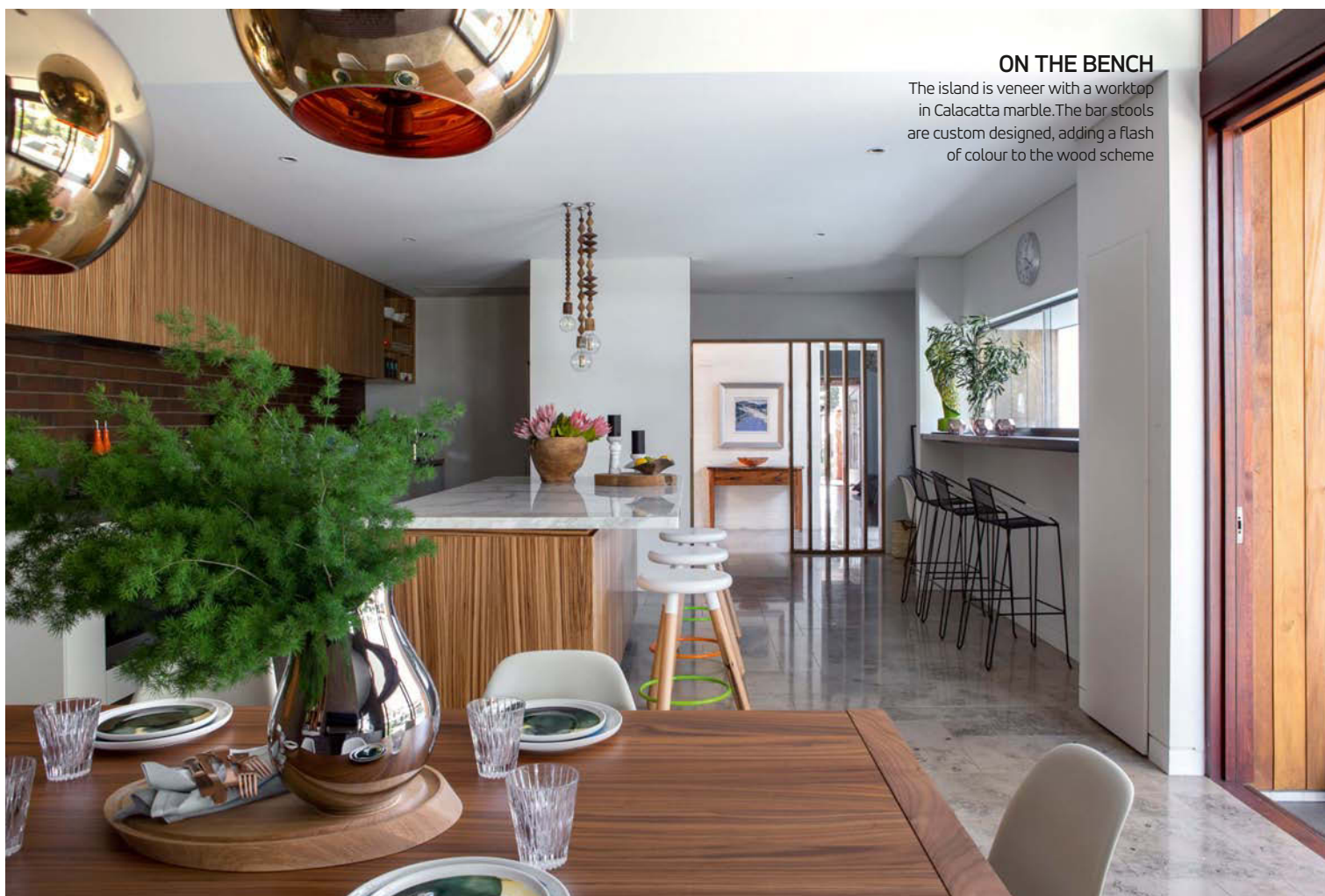
And the colours and materials? We introduced a dark, textured brick to give depth and warmth. The ‘machine’ side of the kitchen is a functional and beautiful stainless steel bench. The ‘home’ side is the island bench of Calacatta marble on a timber veneer base. The floors are a dense and textured limestone laid in a random pattern. The timber cladding that covered the external walls of sections of the house wraps internally to form a screen to the study and breakfast bar bench. The elements of green add a pop of fun.

‘I like marble because it is beautiful, stainless steel because it’s functional but stylish and wood for its warm feel’



SLEEK SCHEME

The cabinet materials are natural Zebrano veneer and Prefinished board from Laminex and Formica. The appliances are all from Miele



ON THE BENCH

The island is veneer with a worktop in Calacatta marble. The bar stools are custom designed, adding a flash of colour to the wood scheme

SHINE ON

The Tom Dixon copper pendants add a sense of fun and glamour, and the Mama vase from Georg Jensen and the plates by Marimekko add to the design-led personality of this home



LIGHT MY FIRE

The gas fireplace is built-in and double sided so that the family can be snug and conserve heat in both their living and dining areas



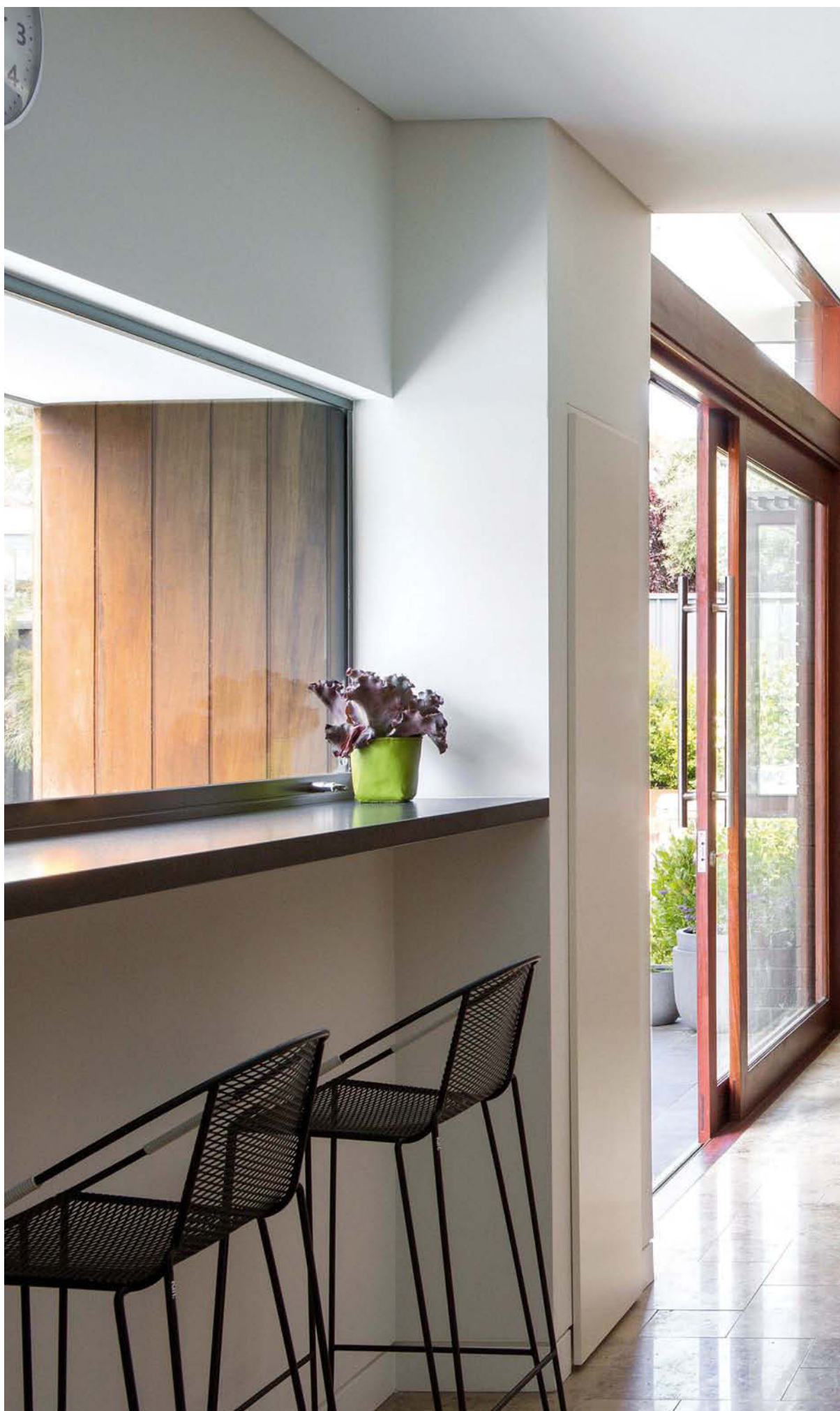
Kitchen profile

Bespoke handleless cabinetry in natural Zebrano veneer create an old-meets-new look. The island is made from the same veneer with a worktop in Calacatta marble. The shelving and windows throughout the kitchen and dining areas are also custom designed.

KLOPPER AND DAVIS ARCHITECTS

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kada.com.au

Zebrano veneer kitchens cost from £30,000, Mowlem & Co.



‘To respond to the two contrasting requirements of warmth and utility we designed the kitchen to have a functional ‘machine’ side and a beautiful ‘home’ side’





‘There is so much space and light – the old house was so dark. One of my favourite things about the kitchen now is the visibility of the garden’



TAKE A PEW

Above and left The perfect spot for relaxing and reading, the cushions and ottoman are all from Missoni while the floorstanding lamp is a Louis Poulson design

WORK PERCH

Right Hidden behind the divider is a desk on one side, storage on the other, with the kitchen and dining beyond



FLOOR SHOW

The smooth limestone effect flooring is gentle underfoot and covers the adjoining corridor as well as the kitchen, study and dining areas



LET'S GO OUTSIDE

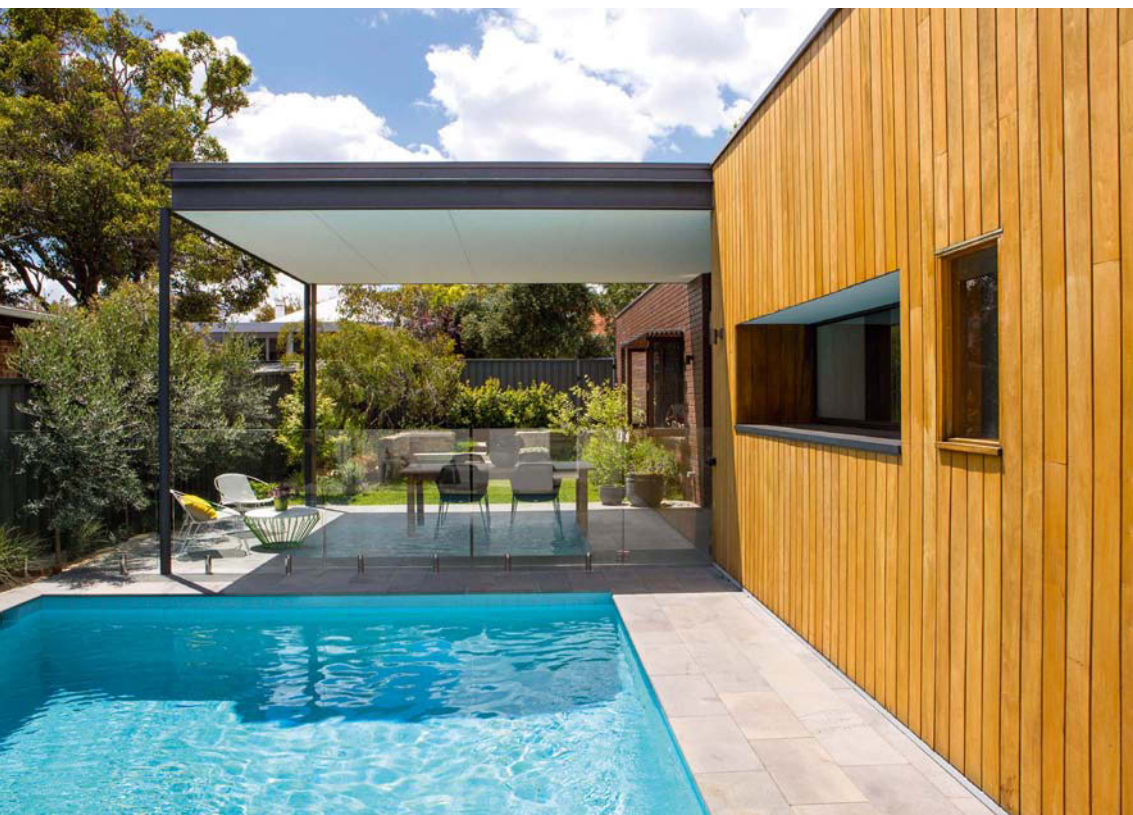
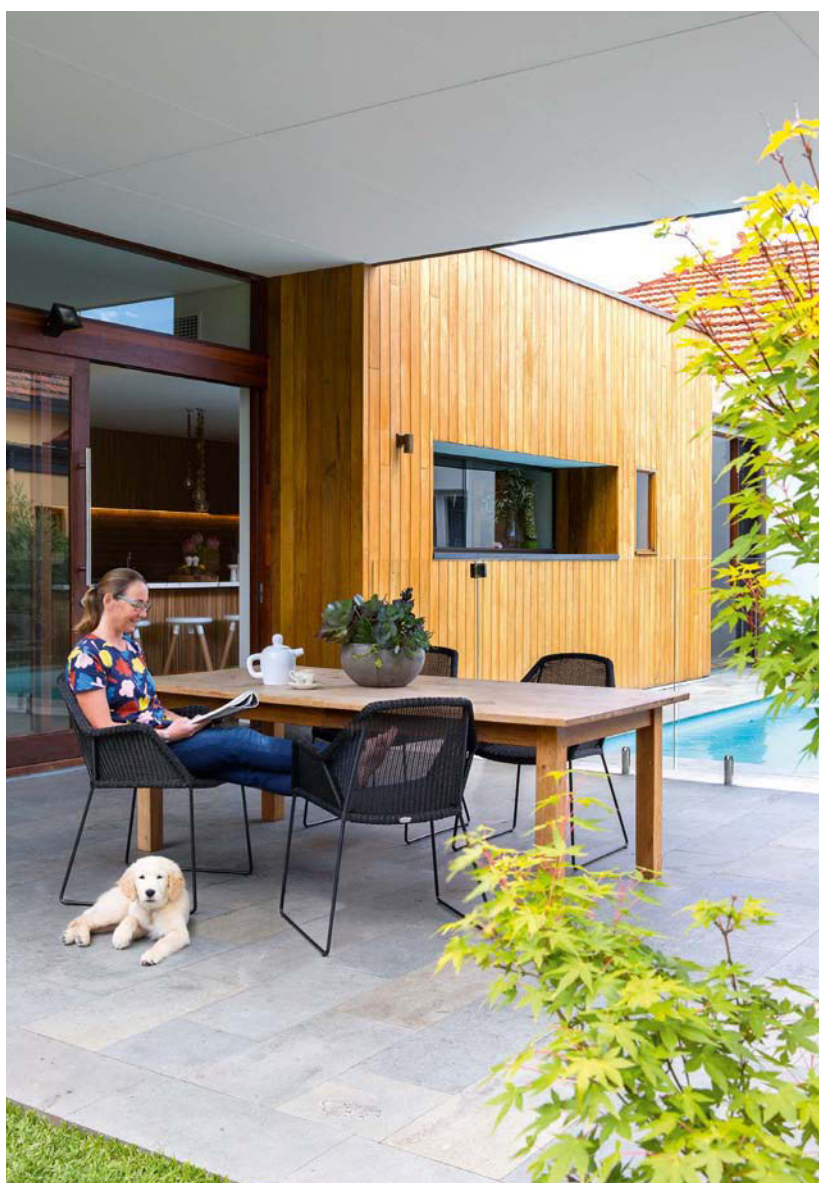
Access to the stone paved patio and pool area is via an oversized aluminium door. The paving is a Bluestone sawn finish from Eco Outdoor

DOWN TIME

Rebecca and the family Golden Retriever take a pew to watch the boys swim. The table was handmade by Kevin and was their every day family dining table before the new build

DIVE IN

Below The pool nestles in the L-shape created by the old walls of the original house and the new wood panelling of the extension



Stockists

APPLIANCES

Similar, two H2361 B **ovens**, £925 each; M6160 TC **microwave**, £849; KM6115 four burner **induction hob**, £1,050; CS1011G **wok burner**, £749; DA3366 **hood**, £450; G4960SCVi **dishwasher**, £819, all Miele.

FIXTURES AND FURNISHINGS



Similar stainless steel **worktop** with integrated sinks, £299 each, Franke. Polished Calacatta marble **island**, £91 per sq. m from Stone Store. Bar **stools**, custom designed by Life Space Journey from Australian company Design Farm. Wooden **pendants** over dining table by Australian designer, Coco Reynolds, from Marz Designs. Sony Bravia W800 Series **television**, £649, John Lewis. The **dining table** is by Walter Knoll on eBay. Vitra Eames **chairs** in cream, priced from £351, John Lewis. Beoplay A9 floorstanding **speaker**, from £1,335, from Bang & Olufsen. Similar, Jura blue limestone **floor tiles**, £59 per sq. m, Stone Vale. Design items such as the Tom Dixon copper shade **light** (£410) are available in UK stores including Heal's, Selfridges and Amara.

FOR STOCKISTS, SEE PAGE 150

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Sometimes a kitchen is nice, but not nice enough. 'The kitchen is the heart of my home and somewhere I like to spend lots of time,' says Kate Gibson. 'So, although the room was fine when I bought the house, it wasn't just how I wanted it, and after a while, I began to think of all the things I would do differently if I could.'

Then the opportunity rather unexpectedly arose. After a very long wait and quite some to-ing and fro-ing, Kate's patience paid off and she was finally granted planning permission to add a conservatory to the rear of her five bedroom, listed house in central London. 'That was the catalyst,' she says. 'It made sense to remodel the kitchen along with the roof terrace and the new conservatory, and get the work done in one go,' she explains.

Following up a recommendation, Kate headed off to meet Mark Brook, creative director at McCarron & Co.

'I wanted furniture with a classic, elegant and timeless feel, which I knew the company could do very well,' says Kate of her choice. 'The fact that all McCarron & Co kitchens are entirely bespoke and custom built was very important too, because this house is part of an early Victorian crescent, and the rooms are wedge-shaped, so the dimensions are never standard here.'

And how did Kate brief Mark? 'The kitchen needed to function perfectly for entertaining with lots of appliances, but be welcoming and relaxing if I just want to read the newspaper or have a casual supper with friends,' she says. 'The one thing I was determined to do was get rid of the island that was in here, it made the room look like a tram line, and seemed to get in the way of everything.'

Now Mark's layout combines practicality with a more open feel. 'This isn't a huge room – in fact, it's quite slender – but it now feels spacious and calm, and flows easily into the conservatory,' continues Kate. 'It actually is now just how I want it.' Simple perfection. **EKBB**

A NEW *elegance*

Calm colours and considered design
combine to create sophisticated
style in Kate Gibson's home

PICTURES **DARREN CHUNG** | WORDS **AMELIA THORPE**



GLASS ACT

The glass-topped table makes for an ideal spot to enjoy the pretty views of the garden





SMOOTH SURFACE

Caesarstone engineered quartz makes for a durable work surface and splashback, used on both surfaces to enhance the calm mood of the room



HIDDEN UTILITY

The bespoke larder cupboard opens to reveal oak racks, drawers and shelves for optimum storage



BE SEATED

The banquette is the only splash of colour in the room, and was designed as a comfortable space for Kate to take a phone call or read while overlooking the garden





COLOUR SHIFT

Painted in Suede 1, the cabinetry seems to undergo subtle colour changes during the course of the day according to the way the light falls on its surface



‘It is a tailored, classic design, deliberately understated and without fussy embellishment. The look is elegant and refined’



ON SHOW

A section of glazed-fronted wall cabinets adds interest and it's stepped back to break up the long sweep of furniture and make the sink area more comfortable to use

LITTLE DETAILS

Polished nickel button handles have a ribbed finish and corners are gently rounded to soften any angular sharpness



MARK BROOK
CREATIVE DIRECTOR,
MCCARRON & CO

How did you begin the project?

Because Kate enjoys entertaining regularly, the list of appliances and fittings to be included in the room was extensive: the range cooker, ovens, large fridge-freezer, two dishwashers, wine fridge, two sinks, two bin systems and lots of storage for dry goods, china and glassware. The space isn't huge, so this was quite challenging, but important, so the layout began to develop from this starting point. Two sweeps of wall and base cabinets house all the equipment, and then we built two tall cabinets at the entrance of the room to provide larger storage. The sinks are positioned on both sides of the room, making two 'working' stations with plenty of countertop, without the need for an island cramping the space.

Can you tell us about the style of the cabinetry?

It is a tailored, classic design, deliberately understated and without fussy embellishment. The look is elegant and refined, and not ornate, very much in keeping with the timeless décor of the house. The subtle palette of soft ivory and taupe is warm and gentle, and the ribbed button knobs in polished nickel add a carefully considered detail.

How did you cope with the unusual room shape?

Because the room widens gradually as it approaches the window, we absorbed the changes in width into the cabinetry. We added a painted ceiling infill above the cornice line to disguise the changes in ceiling height, and finished everything immaculately to ensure a precision fit.

Q&A



CAPABLE COOKING

Kate chose sturdy, professional-style appliances built to suit entertaining guests





Kitchen profile

Bespoke, classic cabinetry painted in Suede I by Paint & Paper Library creates a calm and considered backdrop in this listed townhouse. Finished with polished surfaces of Caesarstone Shitake 4230 engineered quartz, nickel button handles with ribbed detailing, and professional-style appliances, this is an elegant room that sits comfortably at the heart of this grand central London home.

MCCARRON & CO

84 Fulham Road, London, SW3 6HR.

Tel 020 7584 5736. mccarronandco.com

Kitchens by McCarron & Co start from £30,000.

SOLID BASE

Left A palette of soft neutrals combined with clean, considered design ensures a timeless result

ON BALANCE

Above The cabinetry is finished with simple, elegant corning and painted ceiling infills to disguise changes in room height



LIGHT & SHADE

A glimpse into the new conservatory, complete with dresser cabinet also designed by McCarron & Co and painted in Suede II by Paint & Paper Library. This is just one shade darker than the kitchen furniture, for subtle tonal variation



Stockists

APPLIANCES

ICBDF364G dual fuel **range cooker**, £12,348; ICBPW362418 wall-mounted **extractor hood**, £2,000, both Wolf. DGC68050 XL combination **steam oven**, £3,799; M6260 TC **microwave**, £999; ESW6229 Sous Chef **warming drawer**, £1,049; KWT 6322 UG **wine cooler**, £2,700; G 4760 SCVi fully integrated **dishwasher**, £1,100; G6588 SCVi XXL K20 fully integrated **dishwasher**, £1,850, all Miele. ICBIT-36C1ID tall **fridge-freezer**, from £8,500, Sub-Zero.

FIXTURES AND FURNISHINGS

Mimas 4841 **single lever mixer** with 'C' spout in chrome (prep sink), £318; Oberon 4861 **mixer** with 'C' spout in chrome, £307, both Perrin & Rowe. Design **boiling water tap** in polished chrome, £890, Quooker. Icerock 3331W single bowl **prep sink**, £405; Icerock 3352W 1.5 bowl **sink**, £879, both Kohler. Evolution 200 **waste disposal**

unit, £407, InSinkErator. Caesarstone Shitake 4230 polished **worktops and splashbacks**, £10,600, McCarron & Co. Similar limestone **floor tiles**, from a selection, Mandarin Stone. Similar **tables, chairs, light**, from a selection, The Sofa & Chair Company. Similar **blind and banquette fabrics**, from a selection, Ian Mankin. Similar glass-topped **dining table**, from a selection, Heal's. Classic closed back **dining chairs**, from £900 each, Linley. Chairs covered in Ice House Stripe in Navy, £74 per m; Banquette covered in Sam Stripe, £65 per m; Similar **blind fabric**, from a selection; Ralph Lauren Home from Designers Guild. Tole **light** (in conservatory), priced to order, Charles Edwards. **Dining table** (in conservatory), from a selection, Heveningham Furniture Collection.

ARCHITECT David Postins RIBA 020 8940 4877

INTERIOR DESIGN Joanna Trading 020 7730 0693
joannatrading.com

FOR STOCKISTS, SEE PAGE 150



MARTIN MOORE

CLASSIC ENGLISH DESIGN



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Open HOUSE

Bojana and Jonathan Bellamy's kitchen is designed to make the most of their pretty garden view

PICTURES DARREN CHUNG | WORDS AMELIA THORPE

It may look like a regular Edwardian semi-detached house on a West London street, but open the front door to Bojana and Jonathan Bellamy's home and you're in for a surprise. 'The view is straight through to the garden, as if it is completely open and there is no glass there at all,' explains Bojana. The clever design with almost frameless floor-to-ceiling sliding glass doors across the rear of the property is part of a contemporary extension, recently completed by Bojana and Jonathan to share with their daughter Martha, 19, and twin sons Luke and Hugh, 17. 'When we bought the house, it had a warren of smaller rooms at the back,' says Bojana. 'In our previous home, we knocked down internal walls and added on an extension to create a wonderful, large family living space, ideal for cooking and entertaining, and we decided to do the same again here.'

Working with architects 51% Studio, the couple readied plans to demolish the walls between the old kitchen, dining room and study, and replace the lean-to and patio with an extension. With drawings in hand, Bojana headed off to London's 'Kitchen Alley', as she explains, 'Wigmore Street is the best place to go and see a variety of showrooms with different styles and options.' I settled on Halcyon Interiors, because I liked the designs, the quality of the German-made construction, and the friendly service.'

And what was her brief to designer Louise Richardson? 'I wanted something easy to maintain and pretty indestructible,' she laughs. 'We are a busy family and we all love to cook, so 'sturdy' was an important word. We also wanted something that would be neutral, clean-lined and clutter-free with lots of storage.'

Bojana attributes the success of the kitchen to its pared-back and quiet look, which doesn't fight with the beauty of the natural light and open garden views. 'It fits perfectly into this modern space and creates a simple backdrop to our busy lives,' she says. 'We all love its minimalist look, perhaps because it is such a contrast to the exuberance of our family, and because it is such a calm and welcoming place to be.' **EKBB**



BLANK CANVAS

The tones of 'greige' provide a softly neutral setting in the kitchen

**PERFECT
BACKDROP**

Glass doors slide
into side pockets for
a completely open
garden view





SEAMLESS STYLE

Natural light is brought deep into the room by a skylight at the junction of the extension with the original house. The poured resin floor offers a seam-free and smooth surface, without joints or grouting



STORAGE ZONE

The tall cabinets are built into the wall and designed to accommodate an integrated fridge, cupboard space, standard and steam oven





ISLAND LIFE

Looking out over the living area and garden, the island includes deep storage drawers, an integrated freezer and built-in waste bins

'I wanted something easy to maintain and indestructible. As a busy family that love to cook 'sturdy' was an important word. We wanted a space that was neutral, clean-lined and clutter-free, with lots of storage'



LOUISE RICHARDSON
DESIGNER,
HALCYON INTERIORS
THE ALNO STORE

Q&A

How did you begin the project? Working from the architect's plans, I was able to design a Z-shaped layout, with the tall cabinets leading round to the sink run and then flowing around the corner to the dining area. That simple corner turn adds gentle interest, and links the different zones of the room. The wall cabinets are balanced by a large island, which completes the main preparation and serving area, including a section of overhanging worktop to make space for bar stools.

Can you tell us about the colours and materials? The scheme is neutral and soft, to create a calm setting that allows the spectacular views of the garden to stand out. The Cashmere colour isn't magnolia, nor grey, but a soft taupe tone that it sometimes called 'greige' as it's a cross between beige and grey. Interest comes from the subtle contrast of materials: the matt laminate cabinet doors, the glossy glass wall units and the satin sheen of the quartz worktops and upstands. The added bonus

here is that they are all very easy to clean and stand up well to the demands made of a well-used family kitchen.

How did you design the tall cabinets? This is the main storage and appliance housing zone, so it is recessed into the wall to ensure that it doesn't dominate the room. The white 'frame' accentuates the linear, sleek, flat look of the design, and is in keeping with the quiet and timeless look that Bojana and Jonathan wanted. They are also extremely practical.





DESIGN DETAILS

Worktops are only 20mm thick, so that they appear to float above the finger channel of the base cupboards

ON TAP

The sink area features a mixer with an extendable spray as well as steaming hot and filtered cold water dispenser

Kitchen profile

Vetrina Cashmere glossy glass wall units add subtle interest to this Alno Star Smartline handleless kitchen in Cashmere matt laminate. Slender worktops of Silestone Bristol Beige quartz stone add a satin sleek surface to the clean-lined and elegant design, while a poured resin floor creates a smooth finish.

HALCYON INTERIORS THE ALNO STORE

120 Wigmore Street, London, W1U 3LS. Tel 020 8420 1124.
halcyon-interiors.co.uk. Kitchen prices from £20,000



ON THE SURFACE

Light reflects off the glass lift-up wall cabinets, adding quiet interest

OLD AND NEW

Bojana enjoys mixing in her Art Deco armchairs covered in teal velvet and a mid-century side table, their vintage style contrasting with the contemporary design of the extension





‘The scheme is neutral and soft, to create a calm setting that allows the spectacular views of the garden to stand out’

FEATURE WALL

Petersen bricks are laid in a pattern to create a wave effect on the extension wall, which, when lit at night, creates an atmospheric area for alfresco dining

Stockists

Similar **oven**, H6260 BP, £1,499; Similar combination **steam oven**, DGC 6600 XL, £3,149; Similar **hob**, KM2335 flush fit gas hob, £1,200; K37272 iD integrated **fridge**, £1,450; F9122 Ui-2 built-under **freezer**, £1,050; G6265 SCVi XXL fully integrated **dishwasher**, £1,250, all Miele. Westin Design Dream built-in **extractor**, £1,014, Halcyon Interiors The Alno Store.

FIXTURES AND FURNISHINGS

Elio single lever **mixer** with extendable spray in Platinum Matt finish, from £700; Tara Ultra **hot and cold water dispenser** in Platinum Matt finish, £880, with hot water **tank and filter**, £792, all Dornbracht. BlancoClaron 500-U undermounted stainless steel **sink**, £380, Blanco. Silestone Bristol Beige **worktops and upstand**, around £5,000, Halcyon Interiors The Alno Store. Bolidtop 525 poured resin **flooring**, priced to order, Stratum Resin Flooring. Similar **bar stools, dining table, dining chairs, sofa**, from a selection, Viaduct. Foscarini Big Bang **suspension light** (above dining table), from £652, Ambiente Direct. Similar **side tables**, from a selection, Andrew Martin.

ARCHITECT

51% Studios

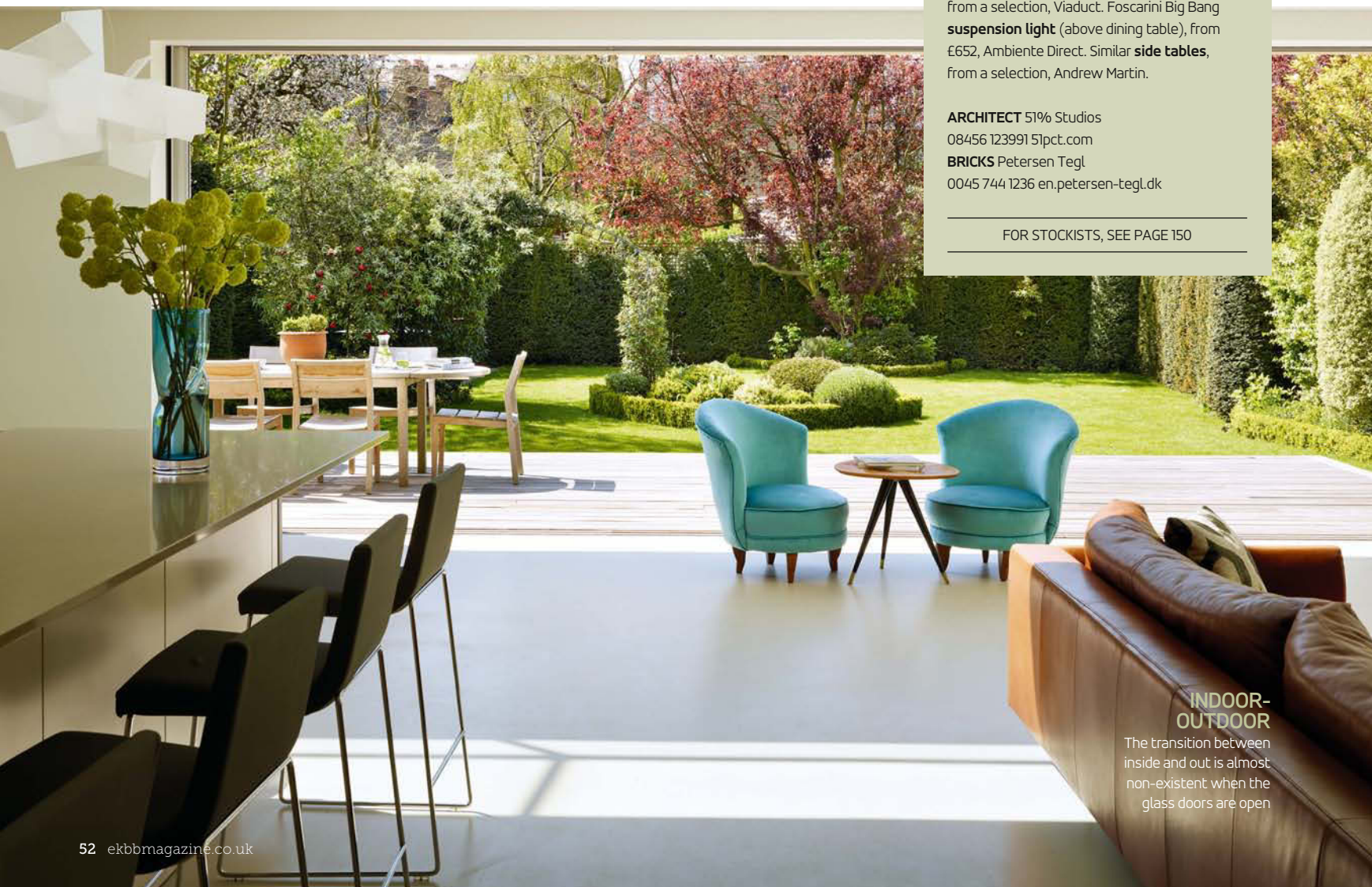
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Pure & SIMPLE

Clean lines and a white palette combine with warm tones and textures to create a modern family kitchen

PICTURES DARREN CHUNG | WORDS HARRIET PAIGE

STRAIGHT ON

An undermount sink and square angled tap complement the kitchen's clean, straight lines



For Nicky and Tim Warren creating their dream kitchen meant knocking down the entire back portion of their 1930s detached house in Surrey. After the dramatic extension was built they were then left with a vast 70 metre space to play with. With a room this large, the kitchen naturally focused itself around a central island. 'We also knew we wanted to be looking out onto the garden while cooking, with the larder cupboards, fridge and ovens situated behind us,' says Nicky. Although the layout was quite clear in their minds, Nicky and Tim were grateful for input from designer Matthew Carey at Harvey Jones. 'We researched a lot of kitchen companies but chose Harvey Jones after seeing one of their kitchens at a friend's house,' says Nicky. 'I was very impressed by the quality and although the Shaker style my friend had was more traditional than I wanted, the company's Linea design was just perfect. It is modern without being glossy, which was a look I knew wouldn't date.'

One of Matthew's most valuable suggestions was a change in the configuration of the seating around the island. 'We originally planned to have the bar stools all in a row but Matthew persuaded us that positioning them around a corner would be more congenial. We're so pleased we took his advice as it's made the island a real hub for the family. More often than not we eat dinner there with our two daughters, Eloise and Amélie. We have to force ourselves to use the dining table for Sunday lunch otherwise it would never get used!'

Having chosen a bespoke painted kitchen the possibilities for colour were endless but the couple decided to keep it simple with pure white. 'I originally wanted grey but had second thoughts, fearing that such a big room might end up looking like an airport hangar. Choosing white also freed us up in our colour choices for other elements in the room. We went for a soft tone for the walls and added splashes of red with details such as the light cables and dining chairs,' explains Nicky. The walnut worktop on the island and antique French dining table also add warmth and a sense of character to the room, allowing the white to be fresh and contemporary without seeming clinical.

Nicky was particularly excited about cooking with quality appliances, having spent previous years wedging the oven shut with a spatula! 'We didn't do anything about it as we knew we were going to change the kitchen,' laughs Nicky. 'I love my Neff FlexInduction hob and steam oven, and also the warming drawer, which Tim insisted on. Being Irish he hates cold plates but I also find it really useful for keeping the children's dinner warm. To my surprise it's turned out to be one of my favourite things about the kitchen, along with my wine cooler... and the fridge... and the island. In fact I think it's fair to say I love everything! There honestly isn't a single thing I would change.' **EKBB**

**GO WITH
THE GRAIN**

A beautiful walnut
worktop takes pride
of place on the island,
reinforcing it as the
main focal point of
the kitchen



CHARACTER FORMING

Leather bar stools, an antique dining table and quirky splashes of red add a laid back vibe to Nicky and Tim's contemporary kitchen. It's a look perfectly suited to family life



A modern kitchen featuring white tulipwood cabinets with flat doors and concealed hinges. The cabinets are painted in 'All White' by Farrow & Ball. A thick, solid walnut worktop is mounted on the cabinets. Integrated into the cabinetry are three built-in ovens and a refrigerator. A wooden island with a thick, solid walnut countertop is positioned in the foreground, with two orange leather bar stools on metal stands. The floor is covered in wood-effect porcelain tiles. A glass pendant light hangs from the ceiling.

Kitchen profile

Nicky and Tim chose the Linea kitchen featuring solid tulipwood cabinets with flat doors and concealed hinges for a clean, contemporary look. The cabinets are painted in All White by Farrow & Ball, a fresh, pure white which is off-set by the warmth of a walnut worktop, leather top bar stools, and wood effect porcelain floor tiles.

HARVEY JONES

24a Marshalsea Road, London, SE1 1HF.

Tel 0800 389 7365. harveyjones.com

Kitchens start from £18,000.



‘Try to avoid arranging your kitchen island in a straight line if you can, as this can give the feeling you are sitting at a bar’

TALL STORY

This bank of full height units incorporates larder cupboards, ovens (including microwave and steam oven), warming drawer and an American-style fridge-freezer. Keeping the tall units together in a solid block keeps the look as clean as possible

BEAUTY WITHIN

The interiors of the cabinets are crafted in walnut to match the worktop and wall shelf



MATTHEW CAREY
KITCHEN DESIGNER,
HARVEY JONES

How did you plan the layout for Nicky and Tim's kitchen?

For contemporary kitchens I always try to keep the layout as simple as possible and keep the lines clean. In Nicky and Tim's kitchen this meant keeping all the tall units together in an unbroken line along one wall. As these contained the ovens, fridge and larders it made sense to place the hob on the island facing them to create a good work triangle.

What are the ingredients for the perfect island?

In order to make the kitchen

functional most people need to place either the sink or hob on the island. I always recommend positioning the hob here as it's when you're cooking, at the beginning of the evening, that you want to be social. You end the evening at the sink, clearing up, so being at the centre of the room is less important when you are in winding down mode. People will always naturally congregate around an island so we always include seating if we can. Try to avoid arranging your island in a straight line if you can, as this sometimes can give the feeling you are sitting at a bar.

What tops your must-have appliance list?

I love FlexInduction hobs. A lot of people still prefer gas but it's just a mindset. Induction hobs are actually more responsive than gas as well as being safer, more energy efficient and easier to clean. The new Flex technology also means you have a wonderfully flexible cooking surface as it will adjust according to the size of the pan. When you pull a roasting tin out of the oven to make gravy on the hob, for instance, there will be even heat distribution across the entire underside of the tin.

Q&A

GROUPED TOGETHER

An awkwardly placed window has been cleverly tied in with the design of the kitchen by visually linking it with the shelf and wall cabinet, which then forms a pleasing asymmetrical ensemble



HOT SPOT

Underfloor heating makes the kitchen floor a popular place to sit for Nicky and Tim's miniature Labradoodle Kali. 'We originally wanted a wooden floor but it can be a bit unstable with underfloor heating so we chose wood effect porcelain tiles instead'

Stockists

APPLIANCES

Fisher & Paykel RF540ADUSX4 Goliath three-door **fridge-freezer**, £1,999; Neff N22H40N3GB **warming drawer**, £419; Neff B46E74N3GB single **oven**, £529; Best Cirrus built-in **cooker hood**, £1,199, all John Lewis. Neff C67M70N3GB Series 5 compact **combination single oven**, £937, Kitchen Appliance Centre. Neff C47C62N3GB **compact steam oven** in stainless steel, £1,029; Neff T51T86X2 80cm wide Point and Twist FlexInduction plus three zone **hob**, £882; S51M63X2GB 60cm wide integrated **dishwasher**, £659, all Kitchen Appliances 123. CDA FWC303SS **wine cooler**, £279, Currys.

FIXTURES AND FITTINGS

Nano coated **walnut worktop**, £2,150, Norfolk Oak. Bianco Grigio **quartz worktop**, £765, Luna Stone. Abode Matrix AW5009 undermount **sink**, £209; and Abode Linear AT1187 **tap**, £143, both QS Supplies. Antique French **dining table**, £1,500, Xantippe. Leather top adjustable **stools**, £120 each; Industrial leather **dining chairs**, £130 each, both Rockett St George. DAW **chairs** in ABS red with walnut stain legs, £40 each, Blue Sun Tree. U glass **pendant lights**, £55 each, Graham & Green. Fusion Pau brown porcelain **floor tiles**, £52.75 per m, Porcelain Superstore. **Wall paint**, Purbeck Stone, £38 for 2.5L estate emulsion, Farrow & Ball.

FOR STOCKISTS, SEE PAGE 150





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INTERIOR DESIGNER Kitchen

Designer Emma Sims-Hilditch created a stunning family kitchen from scratch in a beautiful new-build in the countryside

PICTURES POLLY ELTES | WORDS AMY CURTIS

When Emma Sims-Hilditch was approached to design the entire interior of a brand new, breathtakingly beautiful family home in Hertfordshire, she jumped at the chance. Opportunities like this don't come along very often and, with this completely blank canvas and the chance to create balance throughout the whole property from the ground up, it was a dream project for her. Emma and her team worked closely with the architect to ensure they reflected the lifestyle of the family who were to live here, and this stunning kitchen was just one of the rooms (including a gymnasium, games room and cinema) that they created.

Emma's challenge was to achieve a mix of comfort and refined beauty, for a practical kitchen that looks good and feels good – she wanted to create something that was neither a pastiche of a bygone era nor too modern or hard edged. This room is all about a calm, sophisticated feel, so lighting was key to the design. Rows of pendants in uniform style blend visually to balance the scheme, while offering options of bright, task lighting or soft mood lighting. Symmetry plays an important part here, bringing units, furniture, lighting and appliances together and Emma chose extras, such as a built-in wine fridge and warming drawer to make the room work hard for this family. With warm wooden tones, meticulous accents and a palette that mixes bold and muted tones throughout, the end result is an up-to-date interior that is modern yet timeless in its appeal. **EKBB**



EMMA SIMS-HILDITCH INTERIOR DESIGNER

An award-winning designer, Emma grew up immersed in a world of art, architecture and design. With an interiors style known for being gracious and convivial, Emma is also creative director at international lifestyle brand Neptune.



PROJECT DETAILS

CABINETRY Suffolk kitchen cabinets and island, main cabinets painted in Dove Grey and island in Charcoal, all Neptune **FURNITURE** Suffolk 6ft sideboard painted in Smoke, £1,500; Suffolk seasoned oak bar stools, £295 each, all Neptune **UPHOLSTERY** Chair fronts covered in Nantucket Check Harbour, £116 per sq. m; Chair backs covered in Retro Moonshine, £77 per sq. m, Romo **LIGHTING** Belgravia nickel pendants over table, £270 each, Neptune. Similar pendants over island, Barbican in nickel, £71 each, Jim Lawrence **APPLIANCES** Similar refrigerator and wine fridge, from £950; Ovens and warming drawers, from £900, all Neff at Waterline **SINK** Undermounted single sink with waste disposal, from a selection at Franke. Kitchen **FLOOR** in Malone Limestone honed, £85 per sq. m, Artisans of Devizes. Dining room **FLOOR** in White Wash Champagne planks, £126 per sq. m, Chaunceys. A similar kitchen would cost approximately £40,000





**CLEVER
CONTRAST**

Emma created a statement by painting the island in a contrasting Charcoal colour. By using door knobs that match the rest of the cabinetry in the room, the scheme still looks cohesive

'This room is all about a calm, sophisticated feel, so lighting was key to the design. Rows of pendants in uniform style blend visually to balance the scheme'





SHADES OF BLUE

The fabric used to cover the chairs reflects the palette used in the rest of the home. These coastal colours are also used in the living room and upstairs



TAKE TO THE FLOOR

Large floor tiles in the kitchen area contrast with the wooden boards of the rest of the room to zone off the section for cooking



OPEN HOUSE

Left A traditional dresser is given a contemporary feel with displays of crisp white china and interesting glassware



TAKING STEPS

The ladder for the dresser is practical and it's easily moved and propped elsewhere when not needed



'We wanted a mix of comfort and refined beauty for a contemporary yet timeless style'

Q&A

What is your favourite part of the kitchen that you've designed?

I particularly love the island, which is a beautiful space

that is both functional and sociable. It has absolutely everything that a large, modern family kitchen needs and wants.

What was the general thinking behind this particular layout? It is wonderful to have such a lovely large space, and I wanted to

create the feeling that cooking and eating are at the heart of the home, with the option for informal dining at the large island as well as more formal dining at the table.

How did you decide on the mix of materials?

Our clients wanted a mix of comfort and refined beauty, and we responded to this brief with gracious detailing and meticulous accents, yet also offered a challenge to our client's comfort zone with the incorporation of surprising colours and textures for a contemporary yet timeless style.

Domestic bliss

From laundry areas to boot rooms, the latest kitchen designs include utility spaces that work hard behind the scenes to keep your home running smoothly

FEATURE HAYLEY GILBERT



SHAKER SCULLERY

A classic example of bespoke utility rooms by Charlie Kingham, this design is created using traditional Shaker-style cabinets with open and closed units and a worktop made from salvaged school science desks. Prices start from around £7,000



TRUE BLUE

Top left Smallbone of Devizes imbues a timeless look with this delicate grey-blue colour. With a deep butler's sink and tall cupboard for storing the ironing board, it provides a practical laundry space. Kitchens from £40,000

METALLIC ACCENT

Middle In line with the kitchen trend for copper, this walk-in pantry by John Lewis of Hungerford uses Artisan Lay-On cabinetry, which costs from £17,500 and is painted in a Pearl finish

GREAT OUTDOORS

Right This tailor-made sage green utility room from Woodstock Furniture features a large butler's sink to brush away mud from country walks and dedicated boot and shoe rack storage as well as pegs for coats and hats. The furniture costs around £10,000

A

well-designed utility room can act as second in command to the kitchen. It can be thought of as a separate area for doing the family laundry, cleaning muddy children's boots and even providing a cosy sleeping space for the family pet.

On a practical level, it's important to plan the layout carefully, just as you would the kitchen. Think about what you want to use the space for and how much storage you need. 'Consider power points and plumbing for the washing machine and tumble dryer,' adds Robert Burnett, head of design at Holloways of Ludlow. 'Also, invest in a large sink for hand washing and cleaning footwear. A drying cabinet or rack, perhaps hung from the ceiling with a pulley if there is sufficient space, and a tall cabinet is useful for storing an ironing board and vacuum cleaner.'

If space is tight, use walls for storage and a stacking kit to house your appliances. Where there's room, consider having separate wet and dry zones – imagine an area with a butler sink and washing machine with tumble dryer on one side with a linen cupboard and plenty of open or closed storage and workspace on the other.

'The perfect utility room should feature fully integrated appliances for a seamless finish and plenty of low-level storage for the multitude of shoes and boots that feature in many family households,' says Andrew Hall, managing director and chief designer at Woodstock Furniture. 'Wall cabinets are also useful for hiding away smaller items such as boot polish, shoe brushes and washing powder, as well as other household sundry.'

Remember that while you can buy standard sizes, bespoke designs allow you to be creative and achieve the perfect utility to suit your needs. A designer can work with existing architectural features, as well as create distinct features for a personal touch.

Style-wise, designer Charlie Kingham says that this often neglected and obscure room can very easily become your little hidden gem. 'We can transform even the most messy of areas with the addition of a Belfast sink, bridge taps, a raw oak top, cast iron bracketed shelves and the simplest of cornices. Although it is nice to have some cohesion running through the two rooms, it's also a great moment to create some contrast or potentially go a little bolder in the design or finishing touches.' **EKBB**



CLASSIC BEAUTY

In an off-white painted finish, this traditional laundry room features Chichester base cabinets, from £500, and wall units, from £300. A pair of Somerton willow baskets is priced at £95 and the Harrison clock from £60, all from Neptune

‘Although it is nice to have cohesion, it is also a great moment to create contrast or potentially go a little bolder in the design or finishing touches’



LINEN CARE

Left Keep linens fresh and fill the room with a welcoming scent that you love. Perfect Linen refresh spray, £15; Candle, £28 and diffuser, £30. Matt enamel housekeeper's trug, £30, all The White Company



CARRY CASE

Right Having all of your cleaning products in one easy-to-carry holder makes life so much simpler and keeps the space neat and tidy too. We like this Utility storage bucket in chalk coloured metal, £27, Cox & Cox

EXPERT ADVICE

WITH NEPTUNE FOUNDER JOHN HOLLOWAY

- Appliances, supplies, storage, work surfaces – ensuring that these four elements are arranged in close proximity, not more than a step or two away from one another, will provide the basis for a great utility room design.
- A utility room is usually intended primarily as a laundry room, so it makes sense to first install plumbed items. Utility sinks are designed for jobs that don't quite belong in the kitchen, so an oversized, deep sink that can cope with all those muddy wellies and major cleaning jobs is a must.
- Built-in storage is a great idea to make the most of the space available. Ensure there is ample storage in tall cupboards for vacuum cleaners and mops, with space to tuck away laundry baskets under worktops.
- You may also want to consider installing built-in ironing boards, clothes airers and retractable washing lines, as well as storage for boots, shoes and any pet supplies. In terms of style, we are seeing a move towards simple design, classic lines as well as a neutral palette.

SPACE SAVER

A spacious utility room designed by Holloways of Ludlow, this room provides additional kitchen storage with large cupboards and drawers and stacked laundry appliances. Kitchens with utility rooms start from £25,000



WALNUT WONDER

Go for a dark wood to add depth and drama to a small space. The smoked walnut utility area has a stainless steel work surface, from £15,000 at Teddy Edwards



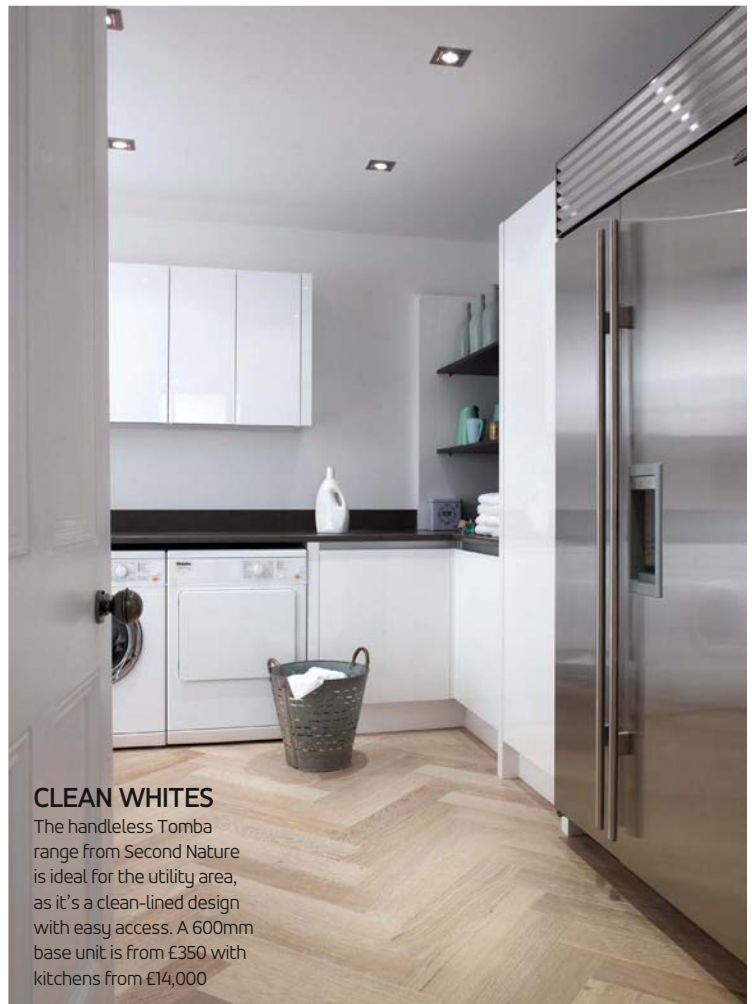
SLIDING DOORS

A bespoke wardrobe allows you to hang freshly ironed clothing as you go. Shown is the Roundhouse Metro bespoke utility room in Farrow & Ball Pavilion Grey with a rustic oak finish. Kitchens start at £35,000



CLEAN WHITES

The handleless Tomba range from Second Nature is ideal for the utility area, as it's a clean-lined design with easy access. A 600mm base unit is from £350 with kitchens from £14,000



FAMILY FRIENDLY

Right With bespoke furniture from the Nickleby range by Humphrey Munson, this boot room has a mix of full-height cupboards and under-seating storage. Prices start at £5,000

PERFECT PANELLING

Below left Designed by Lewis Alderson, this bespoke hand-painted cabinetry in flat-panel style with cock bead is painted in Charleston Grey eggshell by Farrow & Ball. A bench seat has space for a dog bed beneath, plus slatted shelves at the far end. Kitchens start at £30,000

EASY ACCESS

Below right Mowlem & Co has designed a blueprint boot room to complement a family kitchen. With a limed oak coat rack and dual-purpose shoe storage/seating, it's ideal for busy family life. Kitchens start at £30,000



‘The perfect utility room should feature plenty of low-level storage for the multitude of shoes and boots that feature in many family households’



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Designed AROUND YOU

Find the kitchen or bedroom you've always wanted with the flexible solutions available in the unique setting of the Crown Imperial Daventry showroom



Above The super sleek Pinova light grey kitchen offers plenty of organised storage, from cupboards and drawers to open shelving, and is available in a choice of 21 painted colours

Below The elegant Rialto collection fuses high gloss neutral shades for seamless open-plan living



Dedicated to innovation and design, British furniture manufacturer Crown Imperial has over 65 years' experience in creating luxury and beautiful living spaces. At the 15,000 sq. ft centrally located showroom in Daventry, there is a unique opportunity to browse furniture at your leisure without sales people, just product experts on hand for guidance or a quick tour. An essential part of choosing your new kitchen or bedroom is finding the style and finish to suit you and there's nothing like visiting a place with everything under one roof to help make your decision easier.

Bespoke for you

An inspirational location, Crown Daventry showcases more than 80 individual modern and classic high quality furniture lifestyle sets for the entire home. You can take a look at the latest stylish kitchens enhanced by leading appliance, lighting and flooring brands. The experience is complete with dedicated product zones for interior storage technology, sinks, taps and work surfaces to allow you to add those all-important finishing touches. Designed for modern living, the versatile furniture collection is available in a vibrant palette of over 200 stunning style, colour and finish combinations to help you create your own individual room scheme. **ekbb**

Visit Crown Daventry by booking online at a time that suits you at crown-daventry.co.uk or call 01227 742424. Alternatively visit with your local Crown independent specialist who will be happy to guide you through the array of furniture solutions and styles available.



Left Mix and match with Zeluso olive light wood style curves and icy white for a showstopping kitchen

Right At the Crown Daventry showroom there's a variety of full-sized furniture displays showcasing the latest technology

Below left Add neutral and pastel shades to your bedroom haven in cool white and pale oxygen with the Rococo matt bedroom and Lifespace storage

Below right Timeless bedroom storage is combined with Furore super gloss titanium and dark grey subtle tones



'Browse more than 80 flexible furniture solutions that can be fitted around your lifestyle and home'



D

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ORGANISED BY



Style

SHABBY & STYLISH

*Scatter sumptuous
velvet cushions on
distressed furniture
for a mix of rough
and smooth textures*

Camilla two tone cushions, start from £45; Penelope plain velvet cushion, £40, all from the Autumn/Winter range at Neptune. Available from mid-late September

DANIEL HEATH INTERVIEW • NATURAL MATERIALS • DINING CHAIRS

Xeno²

Natural, serene style.



With soft ambient light activated by sensors, sophisticated new features and additional colours and sizes to choose from, the Xeno² linear furniture collection completes a serene and natural look for the bathroom.



KERAMAG
DESIGN

A selection of neutral **paint** colours, £35 per 2.5 litres, Earthborn Paints



'Prepare for cosy autumnal evenings with a palette of warm, woody browns and burnished orange'

April metal **light shade**, £45 and Mo **table light**, £30, both Habitat



Cotton **curtains** and **cushion** in Acapulco Burnt Orange, £31 per metre, from Olivia Bard



Dessert plates £14 each, by Cornelia O'Donovan for Anthropologie



Shabby Chic willow **basket** £35 for two, House of Fraser



Materia Senta cork and wood **stool** £249, Amorim at Amara

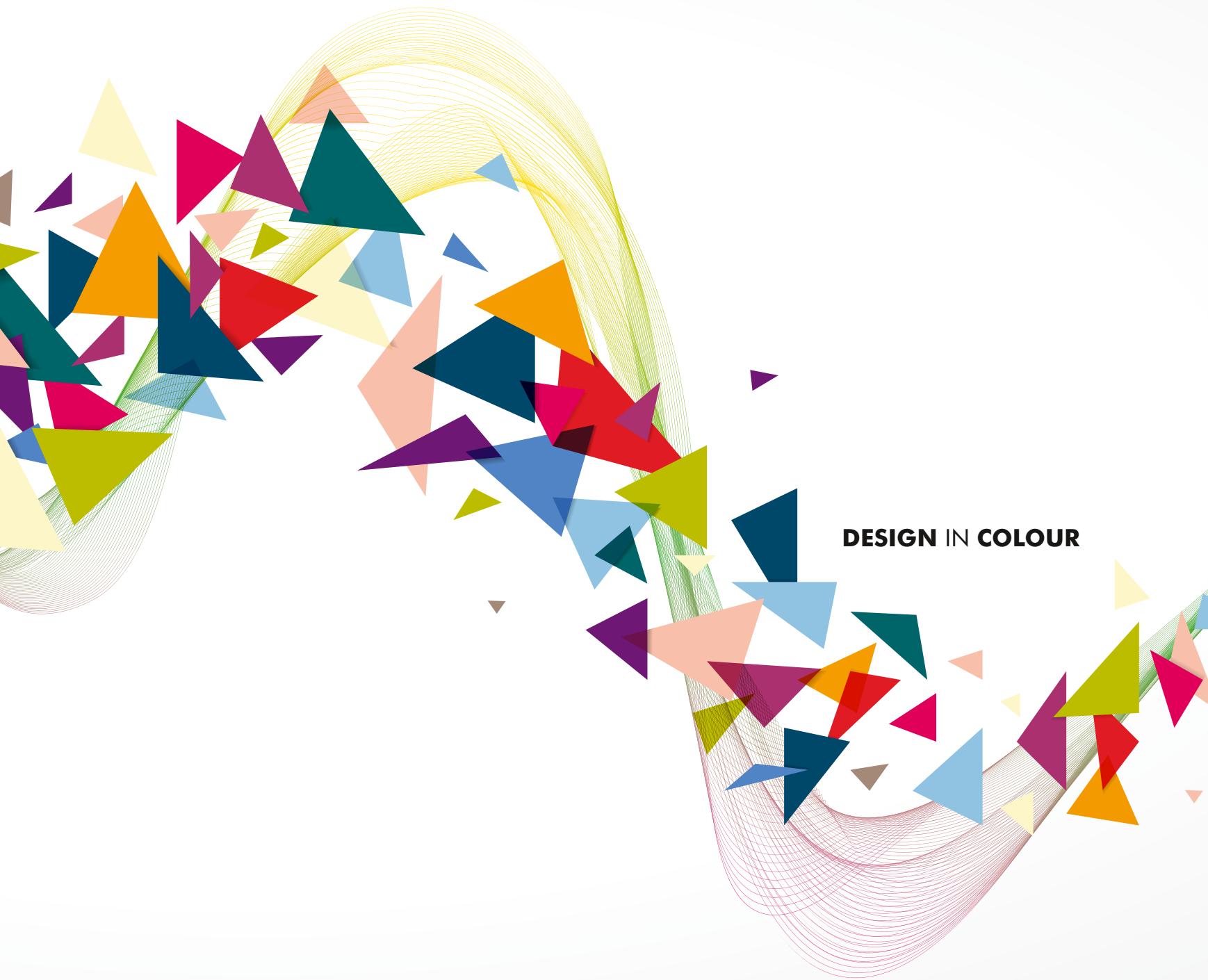


Massimo cool meleret grey **rug** 140x200cm, £500, Heal's

FOR STOCKISTS, SEE PAGE 150

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vases, £8 each,
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Bluebell **armchair**
in brushed linen
cotton, £630,
Sofa.com



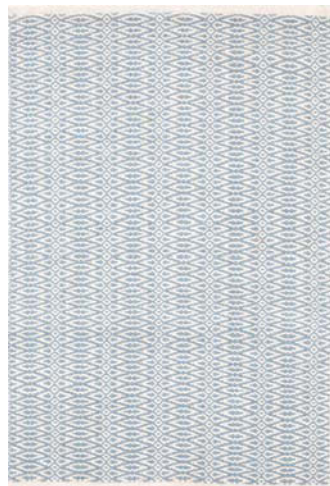
*'Create a reading nook
with a snug corner
chair and task lamp.
Cushions and plants
add to the homely feel'*



Selection of cotton
cushions, £35-£40,
from Woven



Table lamp £65,
Atkin and Thyme



Fair Isle cotton **rug** £318
(183 x 274cm), Dash & Albert



Star dish £10,
Cox & Cox

Vases from £35,
Bella range at
Dartington Crystal



Honeycomb **throw**
£58.95, House of Rym at
Decorators Notebook

FOR STOCKISTS, SEE PAGE 150



MASTERCLASS

— KITCHENS —



GREAT BRITISH KITCHENS

masterclasskitchens.co.uk



Side plates, £13 each; Tea towel, £6; Pitcher, £32 and bowls, £6-£12, all Murr at Bedeck

'Make a focal point with a fireplace surrounded by patterned wallpaper. Accessorise with a simple tray for drinks'



Tray table, £95, Within



Briar Owl silver wallpaper, £75 per roll, Abigail Edwards



Faux fur cushion £55, Laura Ashley



Geometric ceramic jar £60 for set of three, Bloomingville at Object



Balloon glasses, £46 for four, LSA at John Lewis



Small plates £32 for a set of two, Enrico Zanolla at Clippings

Jug £10, Corinium at Neptune



FOR STOCKISTS, SEE PAGE 150



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PRODUCT DESIGNER PROFILE

Daniel HEATH

Wallpaper, textile and surface designer Daniel explains how drawing has always inspired him and why he likes his craft work to tell a story

FEATURE EMMA FOALE | PHOTOS TOM FALLON



Where did you grow up and how has your childhood influenced your work?

I grew up in Eastbourne, in East Sussex. I'm one of five children so we were always out of the house, looking for adventure. We would often build camps and ride bikes on the South Downs and that landscape has always had a lasting impression on me. When I visit family down there it feels like going on holiday.

Who or what would you say inspired you to start illustrating and designing?

I found myself always drawing from a very young age. I enjoyed sketching animals and wildlife because I was slightly obsessed with it. I was a perfectionist to the littlest detail, which is something that I now see as a great benefit to the things I create. I always wanted to make beautiful imagery.

'I was a perfectionist to the littlest detail, which is something that I now see as a great benefit. I wanted to make beautiful imagery'

Can you describe your studio and its location to us?

My studio is based at Blackhorse Workshops near Walthamstow, East London. I have a large workshop space within a converted warehouse, which holds all of my printing equipment. Downstairs, I have open access to metalworking and woodworking facilities. The studio complex houses a range of designers and makers from different disciplines and so has become a melting pot of creativity, with makers sharing tips and skills with each other.

What materials did you start working with and how have you progressed your work?

I started off as a screen printer, mainly printing onto wallpaper and fabric, but have now diversified over the years to include materials such as stone, wood and glass for making mirrors. I've been able to do this by embracing non-traditional processes; I'm always drawn to new approaches in craft.

What do you enjoy most about working with salvaged materials?

The diversity within the material and the time-worn patina are very interesting, as is finding out about the history of each – where it has come from and what it was used for.

Do you have any favourite artists or architects and if so, what is it that you like about their work?

At the moment I'm into Frank Lloyd Wright, specifically the colour pencil drawings he produced that were developed into textiles.

Can you tell us how important colour is in your work?

It's very important, although working with salvage materials, this is often dictated by the inherent colour of the piece. In print, it's a matter of trial and error for me and I do a lot of sampling to get the combinations right. Printing to order also allows the flexibility to be experimental.

Do you have a favourite design?

The Astoria coffee table because it uses innovative print processes with heritage salvaged iroko hardwood. This piece applies my craft ideology with technology to create a contemporary outcome.

What do you hope that your designs bring to other people's homes?

I like to think they bring something unique and create a talking point. I hope that

my designs are aesthetically pleasing but also conversational and engaging.

Can you tell us about the story behind your slate tile designs?

The designs are part of my Perivale collection, named after the Hoover Building which was designed by architects Wallis, Gilbert & Partners, in London's Perivale. So my influence came from the Art Deco era.

Has anywhere you've travelled in the world influenced your work, and why?

When I travel I am always inspired. We took a trip to Nicaragua in Central America and loved the colourful hand-painted, wooden masks and the encaustic tile work produced in the region. The Guatemalan woven fabric was beautiful.

What do you consider to be your favourite part of your job?

It would have to be working out something new, whether it is a pattern or a process, or making a new material work really well aesthetically. These are the daily design challenges which I enjoy.

Are you working on any new designs or exciting projects that you can share?

We'll be launching a screen printed geometric wallpaper called Onyx Skyline, some Welsh slate tiles and the Astoria coffee table at Decorex International design show (20th-23rd September). We've been busy making some sample pieces, so it's all very exciting for us at the moment. **EKBB** danielheath.co.uk

TOP Featuring an iroko hardwood top, the Apollo occasional table is an example of detailed craftsmanship. The top is engraved with a layered rich tapestry of pattern and the legs are made from industrial steel. Price on request

MIDDLE The Globe cushion is silk screen printed on to 100 per cent linen. Shown here in Navy and Cobalt, it's also available in Navy and Grape, Pine and Olive or Grape and Burnt Orange. £75

BELOW With a time-worn patina, the Perivale Welsh slate tiles create a beautiful backdrop. They are bespoke and cut and made to order so prices are given upon request

BOTTOM Daniel's love of detail is obvious in the pattern adorning the Astoria coffee table. Dark multi-directional abstract geometrics add an Art Deco-style to the piece. Price on request

Daniel Heath

Award-winning independent wallpaper, textile and surface designer Daniel initially trained in Printed Textiles at university. He then went on to do a Masters at the Royal College of Art in London. In 2007, he set up his first studio in East London where he says he started to 'cut my teeth by printing for the fashion industry and taking on both unusual and challenging print projects.'



Style IT UP

Embrace simplicity with understated kitchen storage, contemporary accessories, an oversized light fitting and a daring splash of colour. Mix up different materials to add a rustic edge

COMPILED BY CLARISSA WILLS

- 1 Moooi random suspension light, £427, nest.co.uk
- 2 Temple limestone, £59.94 per sq. m, Fired Earth
- 3 Spin candelabra tealights, £427, Tom Dixon
- 4 Lugo dining table, £519, BoConcept
- 5 Calvin Klein mangrove rug in Gun Metal, £399, Houseology
- 6 Domus small coffee pot, £69, Shop Tent
- 7 Calligaris Alchemia chair, from £173, Stocktons
- 8 Piet Hein Eek basket with stand, £99, Rockett St George
- 9 Sarpaneva cast iron pot, £160, Iittala
- 10 Metal plant pot, £7.99, H&M

FOR STOCKISTS, SEE PAGE 150



MODERN DINING

This kitchen from the Mood collection by Scavolini is sleek and contemporary, with discreet separate areas for cooking and a space dedicated to breakfast and quick meals. Prices on request

GOOD WOOD

CH24 Wishbone chair in
soaped oak by Hans J
Wegner, £598, Carl Hansen
& Son; Tadeo extending table
in nutwood by E00S, £7,163,
Walter Knoll; Eames stool
C in walnut by Charles &
Ray Eames, £1,005, Vitra.
All available from Aram Store



Modern heritage

Create a contemporary style dining area with designer wooden chairs

COMPILED BY CLARISSA WILLS



1 Chiltern dining chair by ercol in solid oak and beech, £199, John Lewis **2** Hamlyn oak chair, £2,620, The New Craftsmen **3** Frame chair in oak, £972 for a set of two, Twentytwentyone **4** Branca chair in ash, £592, Aram Store **5** Fan dining chair by Tom Dixon in natural oak, £545, Amara **6** Koji chair by Koji Katsuragi in moist green timber, from £495, Heal's **7** Ernbrasse in oak, £820, Chaplins **8** Handcrafted Coventry elm wood chair, £600, Cox & Cox **9** Noor armchair made from reclaimed teak, £350, Trunk Home

FOR STOCKISTS, SEE PAGE 150

Back to NATURE

Built to last and with consideration to the environment, discover how we are embracing natural and sustainable materials to create beautiful kitchens

FEATURE EMMA FOALE

BROUGHT TO LIFE

Designed using only British grown timbers, the Sebastian Cox kitchen from deVOL has a textured look and a tactile finish. The doors are made from beech and ash and sections of the wood have been stained in an Inky Blue/Black dye. Kitchens are from £11,000



SHEDDING LIGHT

From top: Disc bentwood pendant in natural birch veneer, £349; Wooden light pendant in real wood veneer, £395; Wooden cage pendant, from £365, all Holloways of Ludlow

From wood, stone, leather and terracotta, there are so many natural materials that have long been used in kitchens, and never before has it been more fashionable to do so. In a move away from white gloss finishes, the look that is most coveted now is in fact handcrafted, the appeal of a natural kitchen being in its warm earthy tones, organic shapes and rustic textures.

Not only is this style easy on the eye, it's also adaptable and full of character, adding a softer and more lived-in edge to contemporary spaces.

One of the most attractive and practical materials is wood, as it can be used on large surfaces from walls and floors to countertops and furniture. 'A good designer and maker can meet almost any needs using wood. It's versatile, beautiful and, in the case of American hardwood, sustainable and abundant', says David Venables, European director of the American Hardwood Export Council. Here in Britain too there's an exciting new generation of designer-makers who are experimenting and challenging our preconceptions of what can be achieved with various sustainably sourced woods such as ash, beech and oak.

Rustic and natural materials are also being used for lighting which is an important consideration right from the get-go when planning a kitchen. If you look around you'll see there are many interesting designs to choose from. Mark Holloway of Holloways of Ludlow explains, 'Wood has always been used to manufacture lighting but in recent years thin veneers and bold designs have transformed the wooden pendant into something of sculptural beauty. Other materials such as concrete and hand-blown glass are also very popular as each piece is essentially a one-off, giving a project true individuality.'

In essence, kitchens of this kind are all about tactility, for example the patina of marble, aged metals such as bronze and also knots in wood, all add unique personality. These are all materials and finishes that we can live and grow with, and although they may take some upkeep they can usually withstand tough use.

We're looking at the future of kitchens here, with ideas and designs that are being built to last and are considerate to the environment. And if our attitudes continue to shift towards a 'reuse and recycle' and 'waste not, want not' ethic then one of the most exciting things that we could be doing is creating kitchens that will be passed on for generations to come. **EKBB**

PRESERVED BEAUTY

Made from HeartOak, which is taken from the middle of large 200-year-old oak trees in the finest quality forests in Denmark and around Europe, the cabinetry and flooring in this kitchen exude charm. The natural cracks in the planks are preserved and locked with oak butterfly joints. From £62,000 (as shown, excluding appliances), Dinesen





ON BOARD

Above Add a little rustic charm with these soft buff leather strap bread boards. They have a natural finish which smooths the surface for food preparation and serving, while the edges keep a raw appearance. From £38 for the small size, from Rowen & Wren

ENVIRONMENTALLY KIND

Above right Made entirely from natural ingredients, the Pots of Paint collection is free of synthetic solvents. There are 50 colours available which are breathable on walls, durable and have a pleasant smell. Fine Grey (*shown*) is from £40 for 2.5 litres, from Edward Bulmer



FINE CRAFTSMANSHIP

Minimal in design, the Beam table has a custom-cast concrete beam with English oak legs and a glass top. The legs are visibly bolted through the concrete beam with a striking felt colour accent between them. It's £3,900. All Temper Studio furniture is made to order at a Wiltshire studio in England



SEBASTIAN COX
DESIGNER-MAKER
AND CRAFTSMAN

Can you tell us about your collaboration with deVOL and describe the kitchen in terms of materials and its function?

The collaboration came about through passionately held and shared values. The design was truly created in partnership, using the tendencies of the material to lead the construction of each piece. This kitchen is full of texture; woven panels, subtle band-sawn timber and neatly panelled drawer fronts. The whole kitchen is designed to look like it breathes. Together we've created something that feels clean, simple and light.

As a designer, how important do you believe the use of natural materials is in the home?

I think it's hugely important. Wood is such a timeless, warm and tactile material. I believe it connects us with nature and gives us a real sense of place. It's so important to use unacknowledged hardwoods

within our homes so that we can appreciate the beauty of our home-grown timbers. With the deVOL kitchen in particular our mission was to return English beech to its rightful place in the kitchen, where it has been used traditionally for years and years.

What are the main advantages of choosing sustainable materials?

There are no disadvantages from choosing sustainable materials! As designers it's our duty to make products with as little impact on the environment as possible.

What special quality do you think wood brings to a modern day kitchen?

Wood adds subtle yet luxurious detail and intrigue. It also brings timeless style. While other materials can come in and out of vogue, wood will always be beautiful. In fact, the more you use it, live with it, wear it in, the more beautiful it becomes.

Q&A



OLD SCHOOL HOUSE

Painted in Cornforth White by Farrow & Ball, the kitchen cupboards in this Nickleby kitchen add a softness to the bare brick walls. The Attica tumbled stone flooring is supplied by Humphrey Munson Stone. Kitchens from the Nickleby range start at £25,000, Humphrey Munson

‘Exposed brickwork can feel quite industrial, so by combining other natural elements such as the hand-painted cabinetry and stone floors, we were able to create a calm space’

Peter Humphrey, Design director and founder, Humphrey Munson



ROUGH & SMOOTH

Above For contrast, wooden worktops that have been made using reclaimed Belgian oak floorboards are used with smooth 30mm lacquered doors. Bespoke kitchens from Holloways of Ludlow start from £25,000

TOUCH WOOD

Below Wood cladding from Indigenous creates a tactile wall surface. From left: Chestnut cladding, £220 per sq. m; Eucalyptus cladding, £319 per sq. m; Oak cladding, £236 per sq. m. Available as planks with 40mm widths and 10-25mm thick



‘Stone is a very versatile material and modern sealants make it easy to choose pale stones, even in busy areas like kitchens’

Rebecca Cherrington, Head of projects, Lapidica



Why choose NATURAL?

JOSS THOMAS, FOUNDER AND MANAGING DIRECTOR, INDIGENOUS

- If you want to start introducing natural materials into your kitchen, a stone floor is a great choice. It provides a practical addition that's easy to look after and one which won't date.
- In terms of what's on-trend for flooring, textured surfaces are still sought after but there's a move towards square-edge stones with a honed finish. When it comes to colour, blue and grey shades popular, as are beige and creams. On the walls, glazed wall tiles and glass are very popular, as they're practical and easy to clean.
- Looking to the future, I think stone flooring will be split between the traditional aged look and a more contemporary style, like the current blue and greys. Choice won't necessarily be steered by the style of kitchen. Often, an aged look is chosen to contrast modern cabinets and work surfaces, to inject a rustic feel.



CLOSER TO NATURE

Above Designer-maker and founder of Out Of The Valley, Rupert McKelvie, says he explored 'the patination and sediment lines left by flowing water', so each of the Sediment tables is unique. Ash, glass, bronze and natural oils are all used in the making of each table. They're £950 each

STEPPING STONE

Left Natural stone like this durable limestone creates a luxurious and seamless look for flooring. It's usually light in colouration with a delicate shell and mineral mottling. Portofino by Lapidica is from £175 per sq. m



RUGGED LOOKS

Inspired by the coastal landscapes of Essex, the Osea kitchen incorporates stone, wood and metal materials. It's shown here painted in Farrow & Ball's timeless 'Manor House Grey'. Plain English kitchens start from £40,000

RELAXED LIVING

Rustic and reclaimed furniture and lighting can work together to add plenty of character. Aged slatted wooden pendant lamp, £350; Wessex table, from £3,875; Plain leg settle, from £1,195; Windsor Stickback side chair, from £355; Marble dish £95, all I & JL Brown. For similar parquet flooring, try Element 7





IN THE GRAIN

Left Knots and defined grains are imperfections that should be embraced for a completely individual look. The Duo Living XL collection from Kersaint Cobb includes two natural oaks and a range of coloured oaks. The 110XL natural oak (shown) is £43 per sq. m

SEA LIFE

Right Danish designers Jonas Edvard and Nikolaj Steenfatt have used seaweed and recycled paper to create these prototype pendant lights from the Terroir collection. The natural crop is dried, ground into a powder, cooked into glue and combined with paper to create a tough material that can easily be moulded



‘Wood and stone are not uniform materials; every single piece is different, which highlights their authenticity. Another factor in their favour is durability. Well cared for, natural materials gain in beauty as they age’

James Kong, Head of design, DesignSpaceLondon



IN THE DETAIL

The new Float kitchen collection from Modulnova includes doors in Rovere Cuoio which is a beautiful raw oak. A Pietra Piasentina stone work surface is suspended on the base of the kitchen and appears to float like a wing. Kitchens start from £25,000 at DesignSpaceLondon



Win

ONE OF FOUR
EXTRACTOR HOODS
FROM FRANKE!

When it comes to our kitchens, maintaining a clear, fresh space is key to creating a place where cooking and entertaining can go hand in hand. Investing in a good quality extractor that not only performs well but looks great in your kitchen can be a challenge, but Franke has taken the hard work out of choosing the perfect model for you. **ekbb** has teamed up with the brand to give four winners the chance to get their hands on a brand new Maris Plus extractor, worth up to £990 each!

Create a focal point in your space with a contemporary design that can complement a whole host of schemes. Franke's award-winning Maris Plus extractor is the height of elegance in sleek black glass and has even won a Red Dot Award in 2015 for design and innovation. It has a digital display and the controls are almost invisible when the hood is turned off, which adds to the streamlined

effect. This model is also packed with features to keep cooking odours at bay, including three speed settings and an 'intense' setting for short, powerful bursts to help you quickly and efficiently rid the kitchen of any unpleasant odours. If you're keen to update your kitchen with eco appliances then the Maris Plus also ticks that box as it includes a premium brushless motor operation which gives up to 85% energy saving compared to a standard motor, giving it an A+ energy rating. Not only that, its low energy LED comfort light setting helps you create subdued and long-lasting ambient lighting in your kitchen area.

The four winners will be able to choose between the 60cm, 80cm or 90cm versions and each model comes with a two year Franke guarantee for added piece of mind.

For more information call 0161 436 6280 or visit franke.co.uk

For your chance to win,
answer the following question:
**HOW MANY SPEED SETTINGS
DOES THE MARIS PLUS HAVE?**

- A** Three
- B** Four
- C** Five

TO ENTER VISIT
ekbbmagazine.co.uk
and click on the 'Competitions' option.

RULES OF ENTRY: 1) Competition closes at midnight on 30th September 2015. Winners will be notified after the closing date. 2) Four winners will receive either a 60cm, 80cm or 90cm Maris Plus extractor hood from Franke. Mainland UK delivery is included. Installation is not included. Subject to availability, non transferable or refundable. 3) No cash alternative will be given. 4) Open to residents in the UK (mainland), over age of 18, except employees of Hubert Burda Media UK and Franke. 5) Only one entry per person. 6) Winners must be willing to participate in publicity if required. 7) The editor's decision is final. Correspondence will not be entered into. 8) Winners are selected at random, from correct entries received, after the competition end date. 9) Hubert Burda Media UK or Franke may use your details to advise of products and services. Details are occasionally available to vetted companies. For full terms and conditions visit ekbbmagazine.co.uk 10) Allow 8-10 weeks from selection to completion. 11) Reproduction of this competition, in whole or part, without written permission is prohibited. Hubert Burda Media UK reserves the right to prosecute offending parties.

MAKE IT WONDERFUL



Technology

SLEEK AND
STREAMLINED

***Create a seamless
cooking area
in your kitchen
with a modern set
of built-in ovens***

AKZ 618/IX Absolute oven,
£300; AMW 505 IX Absolute
microwave oven, priced at
£500, both from Whirlpool



CHOOSING A HOB • LATEST NEWS • INTERVIEW WITH ROSIE BIRKETT

TECHNOLOGY NEWS

TAKE CONTROL OF YOUR HOME WITH THE LATEST INNOVATIONS

COMPILED BY LUCY MACDONALD

SodaStream has released the new Power model into its range. Giving you sparkling water at the touch of a button, there are three different levels of fizz to choose from so you can tailor drinks to your personal taste. It comes complete with LED light indicators and an innovative 'snap lock' mechanism. Available in either black or white, priced around £150. sodastream.co.uk.

Design your **drink**



SAFETY FIRST

Myfox has launched a proactive smart home security system consisting of a Home Alarm and Security Camera. Using the Security Smartphone App, users can centrally control the Home Alarm, which uses patented IntelliTAG™ technology within the sensors that attach to doors and windows, and the Security Camera, which has wide-angle lens with night vision. The alarm is £249 and the camera is priced at £169. getmyfox.com.



COPPER DELIGHT

If you're loving the metallic trend at the moment then take a look at the stunning CR700 Ceramica island hood from Caple which is made with copper. Said to be the only hood in the UK to have a ceramic body made by hand, this stylish model is for recirculation with an extraction rate of 550m³/h and has a low noise level rating of 55dB. It costs £2,029. caple.co.uk.

Morning brew

Perfect for the tea and coffee lovers, this stainless steel Dualit dual-filter cafetière has both a coarse and fine mesh dual layer within the filter which aims to reduce sediment by up to 22% compared to other models. It also features double wall insulation which keeps your beverage hotter for longer, but stays cool to the touch. It's around £50. dualit.com.





In a whirl

Make laundry time easier with the new Whirlpool Supreme Care FSCR 10431 washing machine, which uses ZenTechnology™ for a super quiet wash. Then get your clothes dry with the matching HSCX 10443 tumble dryer featuring SoftMove™ technology, which customises drum movements for the finest drying care for all garments. The washing machine is around £600, while the dryer is £830. whirlpool.co.uk.



CREATING COMFORT

Dyson has released a new humidifier, which is designed to hygienically cleanse the air around you. It has intelligent climate control where air is drawn into the machine before it passes over a thermostat and humidistat to measure the temperature and humidity of the room, before adjusting to create a comfortable environment. Around £500. johnlewis.com.



NEW HUES

Steel Cucine has partnered up with ovenware brand Le Creuset to launch a limited edition collection of 100cm range cookers. Available in four classic Le Creuset colourways – Amethyst, Mineral Blue, Sisal and Cotton – each purchase comes with a complementary oven baking pot to match. Prices start from around £3,580, and the range is available exclusively in the UK from Bradshaw Appliances. bradshaw.co.uk.

One-touch TECH

If you're looking to up your game in the kitchen then check out the new Artisan Cook Processor from KitchenAid. It's an intelligent all-in-one appliance that has six pre-programmed cooking modes so that you can boil, fry, stew, steam, purée and make dough, all at the touch of a button. Available in six different colours, it's priced at around £849. kitchenaid.co.uk.



Let there BE LIGHT

Combine light and music with this dual purpose under-cabinet light with Bluetooth speaker. The SensioSound is a high output cool white LED light with built-in speaker that can play music while you cook or entertain. Simply wirelessly connect your mobile device to it by enabling Bluetooth and you're good to go. Priced from around £83. sensio.co.uk.



MY FAVOURITE KITCHEN APPLIANCE

Rosie BIRKETT

Food writer and stylist Rosie enthuses about her debut cookery book and travel inspirations

FEATURE LUCY MACDONALD

You have just released your first cookbook, *A Lot On Her Plate*. What can people expect from it? I wanted to create a really vibrant and inspiring book that would get people excited about cooking for themselves at home, and would show them that it doesn't have to cost a fortune or be super difficult to cook interesting, exciting dishes. I hope I have put together something that encourages people to think a bit more intelligently about food and where their ingredients are coming from, as that's where a lot of people can go wrong.

Your journalist parents inspired your love of writing and cooking, what dishes bring back childhood memories for you? My whole interest in food came from how I grew up and the fact that food has always been really central to my family. My mum was the cook in the family and the cherry brûlée was something she made a lot for Sunday lunches with friends and family, but my dad had certain signature dishes, such as the seafood sizzle, which he used to get very excited about making.

Travelling has also influenced recipes in your book. Where in the world would you say has amazing food? I think that food and travel are very comfortable bedfellows and when I travel anywhere I want to know what people are eating there because I feel like food is a key to unlocking the culture and the workings of a place. You can get to the heart of somewhere by understanding and enjoying its food. One of the most inspiring places that I've been to is Vietnam. The Vietnamese know how to balance different but amazing flavours and textures all in one mouthful.

What are your favourite ingredients and why? I must have eggs in the house, because to me eggs are a meal in a shell. I also always have herbs in the fridge, things like fresh flat leafed parsley, coriander or tarragon because you can use them to liven up a dish. They are affordable and bring so much flavour and freshness.

What appliances do you use the most? For blitzing up things in a hurry, my Cuisinart Mini Chopper is so easy to use. I use it for whizzing up nuts for a stir fry, herbs for a salsa or to chop up lots of garlic. Another is my KitchenAid. It's a piece of kit that just completely changes what you can do, it's like having an extra pair of hands.

What's your kitchen like at home? When I wrote the book I was in a one bedroom flat with a tiny kitchen, which was a challenge but it did show that you don't need a big fancy kitchen to make amazing food. My kitchen now is really modern and light, it has a glass ceiling, so it's almost like an atrium, which is great for taking beautiful photos! I wanted to get an island but it was too expensive so I bought a stainless steel, second-hand catering cabinet. It's another surface to work on so that's where I do most of my prep. I've also got an antique ercol dining table and eight chairs that I bought from eBay, which we are restoring.

Have you got any exciting news coming up? I'm working on my YouTube channel. I'll be cooking recipes from the book but also doing some food documentaries, which will be short, interesting pieces about food producers, chefs and insightful food content. *ekbb alotonherplate.com*

SIMPLE PLEASURES

For a comforting meal try this vibrant squash soup made with chipotle, roasted garlic and crunchy seeds (shown opposite)

SWEET SENSATION

If you love popcorn you will need to try this salted butterscotch popcorn cheesecake for the ultimate decadent dessert (right)

FEELING FRUITY

The inspiration for the cherry pie came from the fruit pies that Rosie tasted while living in North America (shown middle bottom)

Food photographs courtesy of Helen Cathcart from A Lot On Her Plate by Rosie Birkett, published by Hardie Grant, £25



Rosie Birkett

Multi-talented Rosie is a food journalist, editor, stylist and cook. She is based in London but spent a four month sabbatical living in Vancouver. She has been writing about chefs, restaurants and food since 2008 for a host of national publications and contributed to various chef's cookery books. Her debut cookbook, *A Lot On Her Plate*, was released in April this year. Rosie has also appeared on TV shows including *MasterChef*, *London Live* and *Sunday Brunch*.



'Understanding and enjoying the food is a key to unlocking the culture and the workings of a place'



PERFECT MATCH

CREATE YOUR DREAM COOKING
AREA WITH A COMBINATION OF
GAS AND INDUCTION HOBS

FEATURE LUCY MACDONALD

Elmar gas

If you're looking to create a statement with your cooking area then the Slim kitchen collection designed by Roberto + Ludovica Polomba from Elmar could provide you with some inspiration. Shown here, two double burner gas hobs and two wok hobs welded into the stainless steel top.

DIMENSIONS Available in three lengths: 180cm, 210cm and 240cm

PRICE Image shown is £11,136. Elmar kitchens start at £20,000 and are available in the UK from Laurence Pidgeon



Hob technology has changed so much in recent years that it can be overwhelming choosing what cooking setup to have in your kitchen. The key to designing your perfect hob is to get clued up on the different types that are out there to discover which would work best for you.

INDUCTION

This technology has really taken off and is extremely popular, especially in modern kitchens. These hobs offer a sleek, minimalist look as they're made of glass, which looks great on an island, but they're also packed to the brim with functions. They are highly responsive and precise, giving you more control over your cooking, and offer handy features such as automatic pan recognition or boost functions for extra heat when needed. The other benefit is that induction is energy efficient and much less heat is wasted.

GAS

Gas hobs are still a firm favourite with many people, and for good reason. Ian Moverley, brand communications director at Hotpoint says, 'Cooking with gas offers great flexibility, controllability and adds real drama and flair to an evening spent entertaining at home. They also offer a variety in terms of design, from an increased number of burners to contemporary gas-on-glass models, meaning there is something to suit everyone's preference.'

It's important that you are comfortable with your cooking space, so don't be afraid to customise it to suit your style. Domino hobs - compact hobs that can be use in combination with each other - are the perfect way to mix and match hobs, from induction and gas to Teppanyaki and wok burners. **EKBB**



Hotpoint GF961TX Studio Collection gas

(Above) If you need plenty of burners for different pots and pans, then try this model from Hotpoint. It has a triple ring wok burner, two double face multi-function burners - which can be rotated 90° to suit different pan shapes and sizes - one fast burner, one semi-fast burner and also an auxiliary burner.

DIMENSIONS H51xW90xD3cm
PRICE £350

Baumatic BHG112SS Premium Line gas

(Below) To complement a seamless kitchen scheme, this gas hob from Baumatic is the ideal addition for an island or even a peninsula. A flush-mounted, linear design, the BHG112SS has four burners, which include a triple crown wok burner, semi rapid burner, auxiliary burner and a rapid burner.

DIMENSIONS H38xW112xD7cm
PRICE £850



Bertazzoni PM36 1 IG X Professional Series 90

This model from Bertazzoni combines three different sections into one to give you everything you could need for cooking a whole variety of dishes. The segments are each 30cm wide and consist of a gas brass burner, one electric griddle and two induction zones. Other features include light cast iron supports, one handle ignition and a wok adapter.

DIMENSIONS
H52xW89xD6cm
PRICE £1,950



Miele KM6381 induction

(Top left) This elegant induction hob from Miele has two innovative PowerFlex zones which allow you to bridge two cooking areas into one larger one. This is ideal when cooking with big pots, pans and casseroles, so tackling a few different dishes for a dinner party is made much easier. With the TwinBooster function, which delivers extra bursts of power to the areas it's needed, you can make better use of large pots and pans.

DIMENSIONS H42xW92xD4cm

PRICE £1,950



Gaggenau Vario hobs

(Top right) This set-up from Gaggenau incorporates all the elements you could need.

Left to right: Vario VK414 steamer 400; Vario VG231 gas wok 200 series with three flame rings; Vario VI230 induction cooktop 200 series which has automatic pan detection. Shown here on the Metris Contour Curve kitchen, hobs available at Nicholas Anthony.

DIMENSIONS VK414 H52xW38xD28cm;

VG231 H52xW29xD8cm; VI230

H52xW29xD5cm

PRICE VK414, £2,226; VG231 £888;

VI230 £1,239

Wolf integrated hobs

(Below) If you love cooking with gas but also like to use induction as well, then try this combination from Wolf. From left to right: ICBCG152T/S Transitional Gas with two dual-stacked sealed burners; ICBCI152T/S Transitional Induction has true simmer for accurate cooking; ICBMM15T/S Transitional gas multi-function cooktop has one 8kW burner complete with a wok grate.

DIMENSIONS Gas is H53xW38xD10cm and induction is H53xW38xD5cm

PRICE Gas, £1,800; Induction, £1,392;

Gas multi-function, £1,800





CRAIG DAVIES
MANAGING DIRECTOR
OF SUB-ZERO &
WOLF UK

What are the benefits of having domino hobs in the kitchen?

Domino hobs offer the flexibility to allow you to create a truly custom cooktop. With compact sizing at a width of around 38cm, they are also perfect for the kitchen with less available worktop space, so they can be ideal for the smaller city apartment, where space might be limited. Or, if space isn't an issue for you, choose one of each for the ultimate bespoke cooktop! They can also be a great way to extend or customise a larger, new or existing cooktop.

What are the benefits of gas?

It's all about power and control! Always the chef's favourite due to the speed and control offered. Look for powerful 5.3kW dual-stacked sealed burners, which are in effect like two burners in one. Pan supports or grates

are also worth looking at – high quality continuous cast iron porcelain coated versions that allow you to easily slide heavy pots from the front to back burners are worth their weight in gold.

What about induction cooktops?

Top end induction should offer the user true melt and simmer features, not only allowing fast boiling and sautéing on high power, but the ability to melt chocolate directly in a pan without the need for a bain marie – crucial for all-round performance. Induction is 90-95% energy efficient and as a result no heat is wasted because energy is supplied straight to the hob. Although four and five burner induction cooktops are popular, two burner domino ones are also sought after, enabling consumers to create a 'custom cooktop'.



Zanussi domino hobs

The benefit to using domino hobs is that you can create the exact cooking layout that suits you. They are ideal for compact spaces or for mixing and matching both gas and induction to get the best of both worlds. These hobs shown have two zones – one smaller and one bigger – to give you more flexibility on what you can cook at the same time. Shown from top to bottom:

ZES3921IBA two zone ceramic hob;

ZGG35214XA two zone gas hob;

ZEE3921IXA two zone electric hot plate hob

and ZEI3921IIBA two zone induction hob

DIMENSIONS H51xW29cm

PRICE Ceramic £174, Gas £132,

Electric £132; Induction £256



Everhot 120i induction

Keeping it classic with a range cooker like this one from Everhot doesn't mean that you have to cook using traditional-style gas hobs. The induction hob on the 120i model has three different zones so that you can have several pots and pans on the go at once if needs be, and it has a cast iron hotplate and a simmer plate for flexibility.

DIMENSIONS H48xW51cm

PRICE £8,240



Caple C950i induction

For a design statement in the kitchen, this multi-zone, frameless induction hob from Caple is a real winner. It has four modular zones, two with a 30cm width and two with a 27cm width, which can be set up in a semi-circle shape around the control zone in the order that you choose, offering you complete flexibility. The C950i has 11 power levels, a keep warm function as well as a power booster.

DIMENSIONS Two zones are 30cm and two are 27cm **PRICE** £1,845

How to choose THE RIGHT HOB:

MARTIN WILSON, PRODUCT MANAGER FOR BUILT-IN HOT, AEG MAJOR APPLIANCES

- Selecting the right hob for your home and culinary needs is really important, and there are a range of different models and styles to choose from. Induction looks stylish and sleek and they feature a range of fantastic cooking benefits. It's highly responsive and very precise and you can set the ideal temperature for each dish, creating the ultimate cooking environment.
- Cooking is extremely personal, so it is important to customise your space to suit your style, and as hobs come in a range of shapes and sizes it's essential to choose the correct one for you. If you like induction and want a large cooking surface then opt for an 80cm one. If you live in a smaller home or want a range of surfaces then domino hobs are great. You can combine induction with gas and ceramic to create the perfect cooking environment for your tastes.

AEG HKH81700FB MaxiSense Combi induction

For a complete induction experience the intuitive MaxiSense Combi hob has a FreeZone cooking area which can handle up to three pans at a time. It has automatic pan detection so that you can place a pot or pan anywhere in the area and the hob will know where it is, the size and start the cooking process for you.

Another handy feature is the ProCook function which allows you to use the FreeZone area like a professional chef. You can split the area from a cooler to a hotter temperature, and can slide your pan over from boil to simmer with ease.

DIMENSIONS H78xW52xD7cm
PRICE £1,399





Siemens EH801FM17E induction

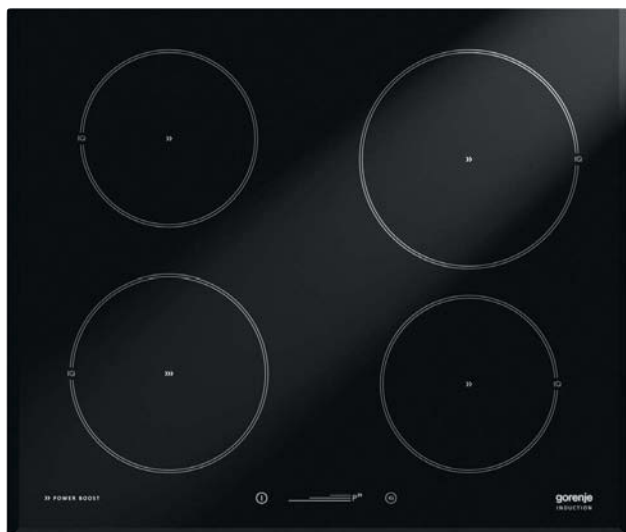
(Above) To create a seamless cook space for an island, an induction hob can be the perfect solution. This flush-fit model from Siemens has five cooking zones, 17 power levels and an energy consumption display for the eco-conscious. Shown here on the Modulnova Fly kitchen in white satin lacquer. From DesignSpaceLondon, prices start at £25,000. **DIMENSIONS** H51xW79xD6cm
PRICE £734

Gorenje IQ634USC induction

(Below left) If you love induction and are happy to cook with that alone, then this four-zoned model from Gorenje has every function you would need. It has IQ Sensor technology for automatic cooking control, preset cooking modes such as boil, steam, slow cook, fry and grill, PowerBoost function and SliderTouch control. **DIMENSIONS** H51xW60xD6cm
PRICE £589

Samsung Virtual Flame™ induction

(Below right) This four zone hob from Samsung features LED lighting embedded beneath the glass cooktop, which gives a flame effect when it's in use. The intensity of the virtual flame increases when the power goes up, and it also has nine different levels of heat that range all the way from simmer to boiling. **DIMENSIONS** H52xW80xD6cm
PRICE £1,100



HOB DIRECTORY

*The next in our collectable directory guides; this month
our round-up of companies specialising in hobs*

AEG
03445 611 611
aeg.co.uk

BAUMATIC
01189 311110
baumatic.co.uk

BEKO
0845 600 4911
beko.co.uk

BELLING
0344 815 3746
belling.co.uk

BERTAZZONI
0844 463 9705
uk.bertazzoni.com

BOSCH
0344 892 8979
bosch-home.co.uk

BRITANNIA
0844 463 9705
britannialiving.co.uk

CANDY
01685 721222
candy-domestic.co.uk

CAPLE
0117 938 1900
caple.co.uk

CDA
01949 862010
cda.eu

ELECTROLUX
03445 613 613
electrolux.co.uk

FISHER & PAYKEL
08000 886 605
fisherpaykel.com

GAGGENAU
0344 892 8988
gaggenau.com/gb/

GORENJE
020 8247 39 80
gorenje.co.uk

HOTPOINT
0344 811 1009
hotpoint.co.uk

HOOVER
03444 995599
hoover.co.uk

INDESIT
08000 921 922
indesit.co.uk

JOHN LEWIS
03456 049 049
johnlewis.com

KITCHENAID
0800 988 1266
kitchenaid.co.uk

MIELE
0330 160 6600
miele.co.uk

NEFF
0344 892 8989
neff.co.uk

NEW WORLD
0344 815 3747
newworld.co.uk

PANASONIC
0344 844 3899
panasonic.com

RANGEMASTER
0800 8046261
rangemaster.co.uk

SAMSUNG
0330 726 7864
samsung.com

SIEMENS
0344 892 8999
siemens-home.co.uk

SMEG
0844 557 9907
smeguk.com

WHIRLPOOL
0344 815 8989
whirlpool.co.uk

WOLF
0208 418 3855
subzero-wolf.co.uk

ZANUSSI
03445 612 612
zanussi.co.uk



Miele induction

For a super contemporary area that is packed with technology, these hobs from Miele could tick all the boxes. Pictured from left to right: CS1212-1i induction hob; CS1223-1i induction wok hob; CS1327 Y Tepan Yaki hob. Shown here on the Duemilaotto kitchen from Boffi. Prices start from around £30,000. **DIMENSIONS**

Induction H52xW29cm; **Wok** H52xW38cm; **BBQ** H52xW29cm

PRICE Induction £1,125, Wok £1,980; BBQ £975

Go out and get yourself some colour



Aber Gas & Electric

Aberystwyth 01970 617 779

Appliance City

Nottingham 0115 965 1937

Appliance Direct

Morecambe 01524 400 703

Appliances Direct

South Normanton 0871 984 4416

Borshch Electrical

Birmingham 0121 773 6361

Brisco Williams

Swansea 01792 894 961

Built In Kitchen Appliances Ltd

Liverpool 0151 263 8966

Capital Appliance Centre Ltd

Harlescott 01743 463 261

Cookers and Ovens by Tippers

Lichfield 01543 414 800

Coopers

Bath 01225 311 811

HBH Woolacott

St. Austell 01726 222 970

Herbert Todd

Harrogate 01423 701 496

Homemaker Ltd

Shaftesbury 01747 851 476

Mains Home Electrical Centre

Bishops Cleeve 01279 755 213

Marks Electrical

Leicester 0116 251 5515

Mike Sanderson Electricals

Fleetwood 01253 870 890

Molesey Refrigeration Centre

East Molesey 0208 979 4619

Nailsea Electrical

Bristol 01179 246 002

Paul Davies Kitchens & Appliances

Bolton 01204 387 767

R N Williams & Sons Ltd

St. Asaph 01745 582 254

RDO Kitchens and Appliances

Reigate 01737 240 403

Romerils

St. Helier 01534 738 806

Sonic Megastore Ltd

Bradford 01274 575 000

Stellison Ltd

Brentwood 01277 233 373

Stellison Ltd

Chelmsford 01245 252 325

Stellison Ltd

Ipswich 01473 261 950

The Stove Centre

South Molton 01769 574 411

Beautiful Britannia range cookers are designed to impress this summer, but get your hands on one and you'll soon see that they're made to last. Superb quality and attention to detail make them perfect for busy homes, while a stunning range of colour options means that whatever the weather, this summer is guaranteed to be a bright one.

For more information or to find your local stockist visit www.britannialiving.co.uk



britannia

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LUXURY

*Decorate with a
freestanding bath,
whitewashed walls
and statement
black accessories*

Flat mirror, £158; Bamboo lantern, £66; Powder bag in Port, £23.50; Towel, £56; Loop bath matt, £42.50; Anok soap set, £55; Janine box, £39; Laica blue bottle glass, £22; Scented soya candle, £26, all from Broste Copenhagen

MOROCCAN-STYLE TILES • NEWS • BATHROOMS AS DRESSING AREAS

SPLASH OUT ON A bc designs BATH



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bc designs

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Tel: 01206 827100

Fax: 01206 827800

Email: sales@bcdesigns.co.uk

www.bcdesigns.co.uk

www.bathroomlighting.co.uk

Bathroom News

The latest launches and our favourite bathing beauties

COMPILED BY CLARISSA WILLS

Clean CURVES

Ceramics specialists Catalano have introduced the Muse 80 basin. Its minimalistic shape and clean lines will make your bathing space feel and look highly sophisticated.

The basin can be installed as a wall-hung or a sit-on design, and it takes up little space allowing it to fit into any size and any décor. It's £696. catalano.co.uk.



Modern MIXERS

A new range of taps have been introduced by Crosswater, and the distinctive designs will give your bathroom a great finishing touch. These taps are easy to use and create a sleek statement. Prices for the Pier basin two hole set start from £225. crosswater.co.uk.



Bette is launching a range called BetteLux Shape. Basins and baths are designed around open steel frames in a choice of different colours, which add a contemporary and fresh look to your bathroom. The range is designed by Tesseraux & Partner. The BetteLux shape bath in Mint costs, £5,640; Washbasin, £2,492, and the accessories start from £375. bette.co.uk.

A BETTER SHAPE



Shower STRONG

Bring an industrial style into your bathroom with a freestanding shower. This model, from the Nero range at Aston Matthews, is made from solid stainless steel and has a weathered hammer-coated finish. Controlled by a cleverly designed single-lever handle, it's from £2,420. astonmatthews.co.uk.



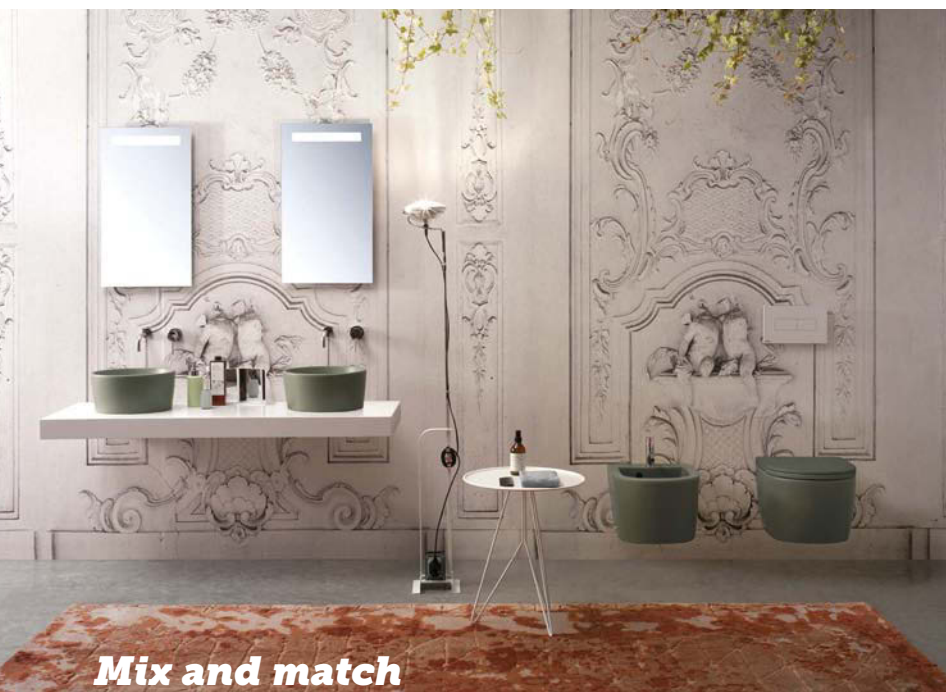
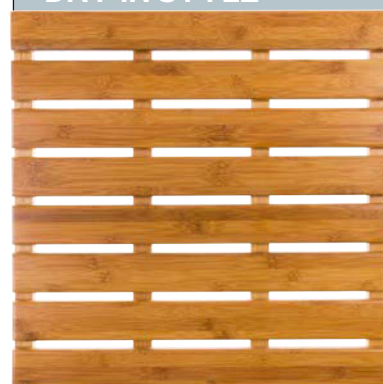
COMFORT FIRST

The P3 Comforts bath tub from Duravit is designed with complete relaxation in mind. With its generous space and highly placed mixer it allows freedom of movement. The sleek sides appear almost rimless and give you a sense of calmness and security. The price for the back-to-wall P3 Comforts is around £1,879, duravit.co.uk.



Gone are the days of standing on a soggy fabric bath mat, waiting for it to dry. A great alternative is the Taunas bath mat from Urbanara, which has a slat design and is made from 100 per cent bamboo allowing it to dry almost instantly. It helps prevent slipping and sliding when you step out of the bath or shower, it looks good and is entirely natural too. £35. urbanara.co.uk.

DRY IN STYLE



Mix and match

Italian ceramics company Ceramic Globo has worked closely with their in-house creative colour specialists to add a brave change to everyday bathrooms. Stepping away from ordinary white, they have introduced 14 different colours, meaning you can have basins, toilets, bidets and shower trays in a range of new hues. The ceramics above are from the Palette Bagno di Colore range in Petrolio. The washbasin, from £234; Bidet, from £330; WC, from £352. ceramicglobo.com.

MODERN MARBLE

Finding new and interesting ways to transforming marble into creative bathroom products, luxury company Margraf has introduced the Nuvola sink. It's made entirely from ancient marble but with a modern twist. Each sink brings your room unique character with its unusual shape. Prices start from around £3,361. margraf.it/en.





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MIDAS TOUCH

The star of this elegant bathroom is the luxurious, marble-clad bath highlighted with Studio Ore unlacquered brass taps and a vintage-style shower rose and rail from House of Grey, priced around £2,074. The look is softened with a plain white shower curtain, long, white sheers at the window and a pile of silver and white towels all from Fable, starting from £10

Dress IT UP

Create a multi-purpose bathroom by adding statement fixtures, luxurious finishes and furniture for an elegant dressing room space

FEATURE LARA SARGENT

Until now beautiful oak sideboards, plush button-backed pouffes and luxurious long-pile rugs are furnishings that belonged in the living room and bedroom. But the style barometer is shifting, and today's bathroom is now also home to all of these warm and luxe decorative features, (yes, even the rug) as well as the more functional bath, basin and shower kit.

It's all down to the changing role of the bathroom, according to the interior cognoscenti, which has embraced an opulent and decadent ambience to become a place for pampering, relaxing and getting ready for the day. Yes, it's time to welcome in the new bathroom/dressing room, a sumptuous, multi-use zone where we are spending more time than ever before.

'Our clients are spending longer in their bathrooms,' explains Dan Cook, designer at C.P. Hart. 'It has become a space in which to indulge and luxuriate. The bathroom area has now evolved into an extension of the bedroom which means new designs and finishes are on the market to reflect that.'

The new-look bathroom offers a warm, welcoming vibe, packed with feel-good textures to envelop the user – think smooth stone basins, tactile wall tiles, soft rugs and velvet matt lacquers. Bold, bright colours are replaced with a palette of crisp white, rich timber, classic marble and just a hint of on-trend gold, creating the perfect neutral backdrop that can be accented with colours and fabrics to echo the boudoir.

'In a luxury bathroom, nothing sets a more indulgent tone than a freestanding bath,' adds Joe Burns, managing director of interior design company Oliver Burns. 'It proves to be as much a decorative centrepiece as a functional bathroom fixture.'

The vanity basin is another key item. Keep it either simple, organic and timeless or go for something a bit more glamorous in mirror, high gloss lacquer and crystal, where you can complete your routine and use as a dressing table for applying make-up. No dressing room is complete without mirrors, hung at the right



SOFTLY, SOFTLY

Textured designs such as these Ted Baker TacTile matt, ceramic wall tiles offer a softer aesthetic. They measure 30x50cm and cost £35 per sq. m from British Ceramic Tile



BACK TO BEIGE

Neutral hues and velvety textures combine in the Neutra Neos stone and lacquer console table, from £2,354, with Sand Brown stone basin, from £1,173. Available from C.P. Hart



THE LUXE LIFE

Wall-hung furniture, twin basins and a freestanding bath all add up to a luxurious space. Part of the Neutra range from C.P. Hart, the Neos wall-mounted unit costs £2,997; Duo basin, from £2,185; Inkstone bath, from £20,644

‘The new-look bathroom offers a warm vibe with feel-good textures: smooth stone basins, tactile wall tiles, soft rugs and velvet matt lacquers’



MIRROR, MIRROR

Create a dressing table style vanity unit with the ceramic, surface-mounted Artis Oval washbasin, £615, from Villeroy & Boch

height and angle so everyone can get a decent, all-round reflection. Try mirrored cabinets with built-in lighting, ornate oversized mirrors propped up against the wall and retractable, magnified mirrors for close-ups. Great lighting is crucial too. Think of experimenting with a mix of focused and task lighting (minus any glare and shadow), for getting ready and general, ambient lights for creating the mood that you want.

Work out how much storage you need and incorporate wide drawers, neat racking and open shelves for keeping lotions and potions in order; you can decant products into old perfume bottles to get the look. In larger spaces, consider a vintage-style armoire for stacking piles of clean, fluffy towels or commission a bespoke wall of cupboards for hanging clothes and shoes.

For that decadent touch, how about an old-fashioned chaise longue, a twinkly chandelier overhead or even a real, working fireplace? These are all ideas hitting bathroom interiors now.

‘The bathroom is a focal room for relaxation and well-being, so creating a calm environment is essential when getting ready,’ explains Kelly-Jane Everest of Grohe UK. ‘Prepare for the day ahead with luxurious showers and elegant bath mixers and extra features such as lighting and music which can be generated through some shower systems. A sanitary system with a quiet flush and odour extraction feature will also ensure the air in your bathroom is fresh and noises are kept to a whisper.’ **CKBB**



A GLASS ACT

The Esperanto collection from Rexa Design has everything you may need for a fuss-free bathroom-dressing room: integrated washbasin in Corian® by DuPont™, from £1,320; Wall cabinet, from £670; Arm-mini spotlight, from £278; Bench in matt lacquer, from £566; Towel rail in Glacier White Corian® by DuPont™, from £170



DAN COOK
DESIGNER, C.P. HART

What are the key elements of the bathroom-dressing room? The bathroom has become an indulgent, luxurious space – much like an extension of the bedroom. Key products include a vanity unit, good storage (wall-hung and freestanding), statement lighting and soft furnishings such as a chaise longue.

Is a large space necessary to creating this look? A big space certainly helps, as you'll need to try and 'zone' the wet and dry areas. In terms of practicality, you need to think about moisture and good ventilation, as clothes and soft fabrics won't do well in humid, damp areas. If you don't have a large space, you can still get the look. Avoid storage and cabinetry that is too clinical and opt for soft-close doors, natural finishes and interior lighting. A fabric shade is an easy way to both soften the space and to tie it in with your bedroom décor.

What colours and finishes work well? Where once high gloss ceramics

and lacquers were the materials of choice, now a diverse range of products and contrasting finishes are being used. It's all about mixing up materials in wood, leather and lacquers and to provide a gentle nod to the colours, finishes and fabrics found in your bedroom.

What's your top tip for creating this look on a budget? By maximising space firstly with a mixture of wall-mounted WCs, basins and furniture as well as freestanding products like a bath (the space around a freestanding object heightens the illusion of space). Be clever with storage and utilise recesses with open shelves or by adding a door.

What would be top of the wish list if budget isn't an issue? Dual bathing such as his 'n' her showers that can incorporate spa technology, mood lighting and music. Large, decadent vanity units that function as a dressing area for beauty treatments are also key and work as an extension of the master bedroom.

Q&A

ALL THE GLOSS

Ornate and decadent, the Karol Bania collection from C.P. Hart includes a carved, composite basin unit, £2,891, and bath, £10,200, in a glossy lacquered finish. The TV unit costs £3,905 and the white leather chaise longue, £2,709



SOFT FURNISHING

This spectacular, octagonal bathroom by Joanna Wood features the Paris bath, from £6,984, at The Water Monopoly which is a lightweight reproduction of an original 20th century French fireclay tub. The look is filled with glamorous touches including the classic, upholstered chairs, opulent chandelier and soft rug underfoot



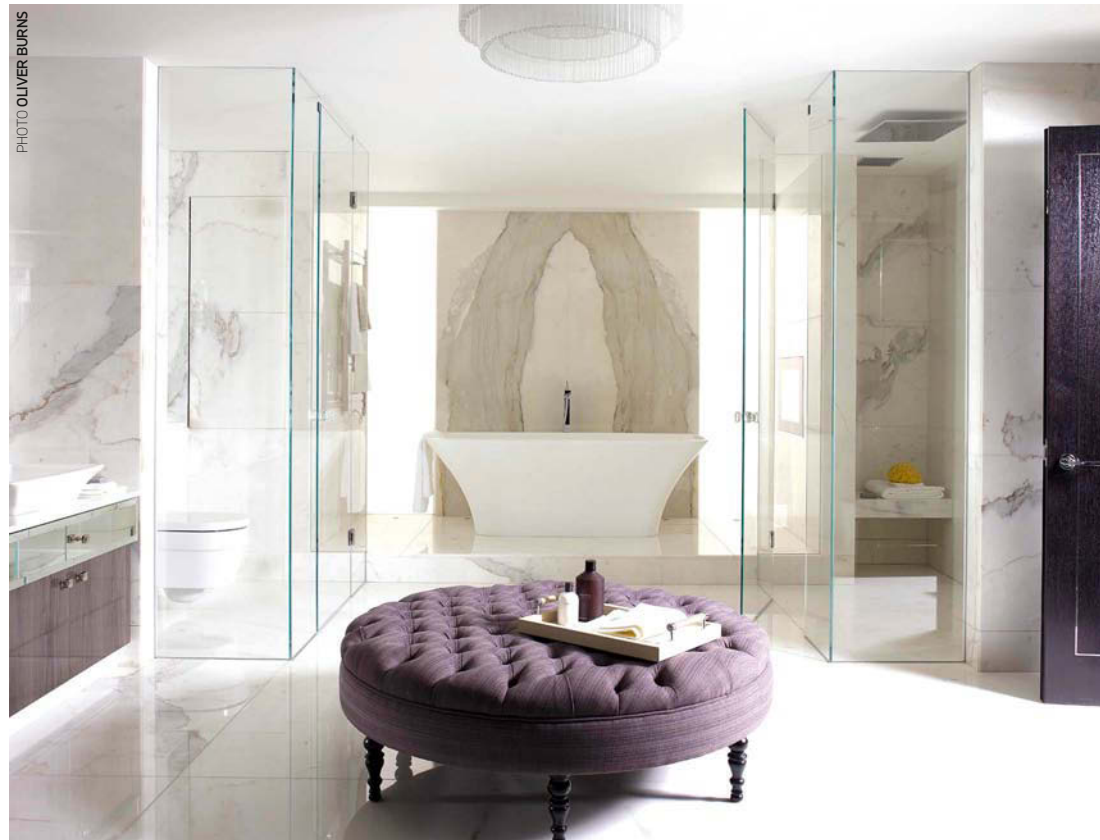
'Freshly laundered towels and robes create a spa-like mood and keep your space feeling serene'



Little but luxe extras THAT MAKE ALL THE DIFFERENCE...

- Lighting is key: spotlights in recesses, marker lights around a bath and decorative lighting can enhance a relaxed and indulgent aura. Consider a wash of coloured lighting under a bath or vintage-style wall lamps either side of a vanity basin (but do make sure they all comply with the IP ratings that regulate the use of lights in the bathroom).
- Illuminated mirrors and cabinets around the dressing area offer 360° views with a dash of old-school, dressing room glamour.
- Freshly laundered, pure white towel and robes create a spa-like mood and keep your space feeling serene. Include a big wicker basket where dirty laundry can be thrown, rather than left to clutter the floor.
- Upholstered, buttoned stools or pouffes in silver, lavender or jet black velvet will add a homely touch. Echo the colours and fabrics in your bedroom for a calm, harmonious vibe.
- Splash out on beautifully packaged and sweet smelling toiletries and line up on glass shelves or in a glass-fronted cupboard. Stash cotton wool balls and soaps in vintage jars.
- Try warmer, softer finishes for brassware such as matt gold, brushed nickel, rose gold and brass.
- Seek out fixtures and fittings that do more than one job at once: long tubular radiators fitted with a dressing-room mirror, mirrored cabinets with a built-in wash of light and even the Zero radiator from Iconic Radiators that has an essence holder for use with essential oils.

PHOTO OLIVER BURNS



THE AGE OF ELEGANCE

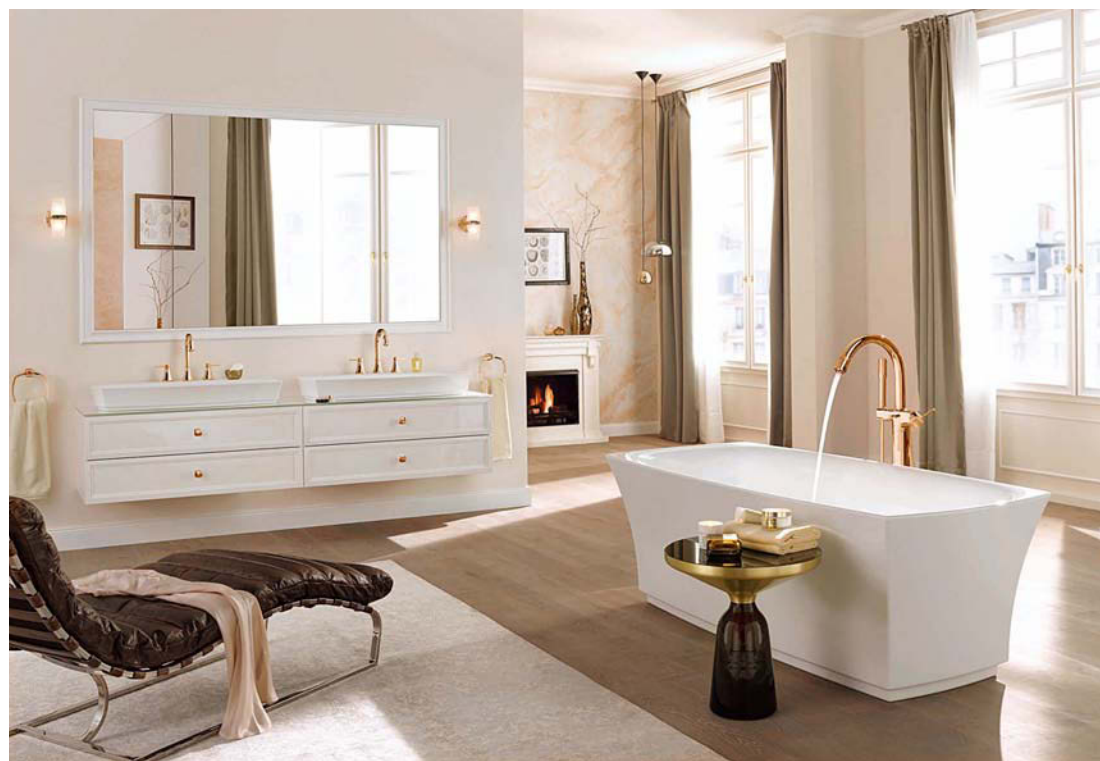
Above left Opulent yet modern, the Rombo basin, £404, has a gold, fabric effect surround and perches neatly on the Azuley black lacquer and gold console, £937. All from The Artceram

TAKE A SEAT

Above The sculptural Ravello bath, £2,625, from Victoria + Albert Baths, creates a focal point in the bathroom alongside bookmatched floors and walls and an upholstered seat for relaxation

WATCH THE SUNSET

Below Warm Sunset is a rose gold finish on the Grandera range of taps from Grohe, which adds a flourish of old-fashioned charm and glamour. Priced from £400





EPHC1200 x 900 Corner Door.



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New Matki EauZone Plus has been created to show off the beauty of solid 10mm safety glass with the minimum of framing and seals, with a vast range of design options, the choice is endless. If you want to see the future of modern showering look no further

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**BATHING
BEAUTY**

A classic oversized bathtub is offset by the colourful, contemporary Cole & Son wallpaper and bespoke shelf by the side of the bath

Bathe IN GLORY

This Brighton Regency townhouse has been lovingly restored incorporating a boutique-inspired bathroom, with some very decadent material combinations

PICTURES **FIONA WALKER-ARNOTT** | WORDS **HANNAH BORT**



STATEMENT PIECE

Wallpaper has been used in a bold, unusual way, framing the bath from Victoria+Albert Bath and adding a welcome dose of pattern. Meanwhile, the sprayed brass splashback against a bespoke Calacatta honed marble vanity unit and ergonomic basin demonstrates an intriguing mix of different materials

Modern life can be hectic to say the least and a well-designed bathroom can be just the antidote, allowing you to relax and unwind in the ultimate tranquil haven. That must have surely been on the mind of interior designer Catherine Smith when she designed this well-appointed, light-flooded bathroom space in one of Brighton's most prestigious townhouses. As she says, 'Originally the bathroom was very basic with cold pale blue walls and some Victorian-style sanitaryware. The space was unloved and it had been unsympathetically converted previously.'

Having worked with the owners across the whole property, Catherine intuitively understood the couple's design aesthetic so approaching the bathroom was a simple extension of the rest of the home's style. 'The property renovation took just over a year and the bathroom was very much at the forefront of the owner's minds,' says Catherine. 'They wanted a luxurious but practical bathing space that was timeless and had a nod

to the 1930s.' This came in the form of interesting material combinations, from Calacatta honed marble flooring complete with underfloor heating to bespoke sprayed brass splashbacks. A similar look is echoed in the use of an elegant cut crystal and brass pendant light, strategically placed over a contemporary freestanding bathtub that becomes the focal point of this room, thanks to some clever use of bright, eye-catching Cole & Son wallpaper. All this is complemented with a palette of gentle neutrals offset against splashes of teal and brass and a generous light-flooded window. 'It really is the perfect mix of comfort and design,' says Catherine. 'It's important in any space to add layers of interest, using a clean backdrop and then building on tactile materials that add warmth and texture as well as some interesting fixtures and fittings.'

Plus, there's impressively very little clutter in the bathroom, thanks to storage. From mirrored, recessed, wall-mounted cupboards and niches in the shower enclosure, everything is concealed behind closed doors for a streamlined finish. With the shower enclosure neatly tucked away, along with vanity unit, basins and toilet, it allows the capacious bathroom, in all its glory, to take centre stage. And what a stage it is. **EKBB**



WALK-IN WONDER

A sleek shower enclosure with low-level tray and minimal screen maximises the sense of space, while the mirrored wall cupboards help reflect light and give the illusion of a larger, overall area



CATHERINE SMITH
INTERIOR DESIGNER
AND DIRECTOR AT
ARIOR DESIGN

How did you plan the bathroom design?

The bath is the focal point of the room and is perfect for that long, luxurious soak. We wanted to frame it with a striking wallpaper design that would also introduce colour to an otherwise muted space. It's important to create layers of interest, combining materials that thrill the senses, from impossibly smooth marble, to brass splashbacks and cut-glass pendants. However, to keep an overall design uniformity, the countertop basins are from the same collection as the bath and the wall cupboards have been sunk into a recessed wall that not only proves a space-saving solution, but allows for a streamlined look.

What can you tell us about the bathroom lighting?

There are so many different functional levels in a bathroom in terms of lighting, so we've used a combination of surface-mounted directional downlighters on the ceiling contrasted with discreet uplighters

set into the marble vanity worktop. I opted for a simple, solitary yet aesthetically pleasing cut crystal pendant light over the bathtub, perfect for languorous soaks. After all, your bathroom should be a tranquil sanctuary in the home and the lighting should ultimately facilitate this change in mood.

And the wallpaper for the bathroom?

When you have space like this, I like to add something of interest that really becomes the talking point of a room, which is why I chose the striking patterned wallpaper by Cole & Son. The owners opted for a similarly arresting wallpaper in the kitchen so I carried this aesthetic over into their bathing space. It really lifts the room and gives it a modern character to an otherwise very timeless space. And contrary to popular belief, wallpaper can be a practical solution in the bathroom – just opt for a matt sealant and you can enjoy it for years to come.

Q&A

Stockists

FIXTURES AND FURNISHINGS

Bar-N-Bk Barcelona double ended **bath**, £2,700; Bar-Bk Barcelona rimless countertop **basins**, £380 each, Victoria+Albert Baths. Elixir wall-mounted **bath filler tap**, £352; EWP300 and EWP1000 **wet room panels**, £1,200; EX28 **Shower** rose and arm, hand shower, hand shower rose and thermostatic valve, £1,350, Matki. Bespoke **bath shelf box**, price on demand; Bespoke sprayed brass **splashback**, price on demand, Keystone Concepts. Bespoke **vanity unit** in Calacatta honed marble, £1,500; **Shower tray**, £425, both Mandarin Stone. TE-7076 Tempus wall-mounted **towel rail**, £450; Ylo **WC** and cover, £440; DP002 Duo Ush **flush plate**, £43, Saneux. Mirrored **wall cupboards**, £150 each, Ikea. **Crystal bulb and pendant light**, £199, Lee Broom. 95/6034 Hicks Grand **wallpaper**, £72 per 10m roll, Cole & Son. Chalk Mark bathroom **emulsion**, £26.48 for 2.5L, Dulux.

FOR STOCKISTS, SEE PAGE 150

Bathroom profile

A light filled, east-facing master bathroom in soothing chalky white shades, juxtaposed with bright pops of colour thanks to a striking teal wallpaper design. The bathroom features a capacious, luxurious bath, generously proportioned walk-in shower and elegant vanity unit with matching double basins. Timeless material mixes and streamlined design allow for a clutter-free, spacious bathroom retreat.

For more details about Arior Design architecture, interior design, project refurbishment and management services, visit ariordesign.co.uk

SEA VIEWS

This east-facing bathroom has enviable views overlooking a seafront square





Golden HOUR

Unwind in a sanctuary-style bathing space with floor-to-ceiling marble, sky lights and linear architecture. Add signature furniture, such as a contemporary chair, and luxuriate in spa-like peace

COMPILED BY ANNA MORLEY

1 Skidoo shower totem with overhead and hand-held shower, £2,592, Teuco
2 Olympia bath, from £3,917; Metro bath and shower mixer, £1,074, The Alternative Bathroom Company **3** Body oil, £34; Body scrub, £36.50, and body wash, £21.50, all Fig + Yarrow from Folklore **4** Kyoto pendants, £260 each, Astro Lighting
5 Watch box, £130, John Lewis **6** 32400MI Mini Mono basin tap, £129, Ripples **7** Marble reproduction tile, from £122, per sq. m, Surface Tiles **8** Knoll Diamond armchair, from £1,660, Chaplins **9** Tombolo bath rack, £300, Victoria + Albert Baths **10** Bacino console washbowl, from £258, Duravit

FOR STOCKISTS, SEE PAGE 150



STUNNING STONE

Marble reproduction
porcelain tiles, £132 per
sq. m, Fiandre at Stone Age

DECORATIVE BEAUTY

Embrace decorative tiles for your bathroom floor to create an eye-catching statement. Handmade Toulouse encaustic tiles in Garonne, £225 per sq. m; Boston bath, £4,010, both from Fired Earth



Playful pattern

Spice up your bathroom floor with Moroccan-inspired tiles

COMPILED BY CLARISSA WILLS



1 Rado cement Spanish floor tile, £150 per sq. m, Colours of Morocco **2** Santona coal glazed tile, £9 per tile, Bert & May **3** Vives collection, £49.99 per sq. m, Tiles of Spain **4** Liberté Blue, £31.95 for 12 tiles, Original Style **5** V&A souk decor blue, £36 per sq. m, British Ceramic Tile **6** Azraq Moroccan tile, £110 per sq. m, Maroc Interior Design **7** Novecento 1904 tile, £305 per sq. m, Made a Mano **8** Grenada 216, from £69 per sq. m, Encaustic Tiles **9** Elle Décor white, £6.45 per tile, The Baked Tile Company

FOR STOCKISTS, SEE PAGE 150

essential KITCHEN BATHROOM BEDROOM



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Bedrooms

DELICATE RETREAT

*Keep your décor
chic, with a colour
palette of whites and
greys, a striking
mirror and simple
wooden details*

Mirror tripod, £289; Balloon hill print
cushion, £45; Quilted throw in light
grey, £399; Wall lamp with brushed
gold finish, £199; Basket with
handles, £31; Nature stool,
£109, all from Bloomingville

LATEST NEWS • SHOPPING FOR BEDSIDE TABLES • WALL LIGHTS

Bedroom News

The latest launches, trends and inspiring things

COMPILED BY EMMA FOALE

COMFY & CURVY

When doesn't putting your feet up and drifting off to sleep on a handmade bed sound like a treat?

The Eliza from Button & Sprung is an upholstered design with a curvaceous silhouette. It comes with a choice of feet and can be covered in your favourite fabric from a selection. buttonandsprung.com.

Eliza double bedstead, from £695, Button & Sprung. Walls in Canton, £37 per 2.5l intelligent matt emulsion, Little Greene. Brass Aston ceiling light, £69; Monochrome marble cushion, £45, both Rockett St George. Bedding, all from The Secret Linen Store



All about THE BASE

We are fascinated by the new additions to the lighting range at Pooky. Among the statement lamp bases there's a contemporary pineapple design and glass styles. You can also mix and match the lamps and shades. pooky.com.



Mandalay table lamp in clear, with orange silk ikat shade, £145 each

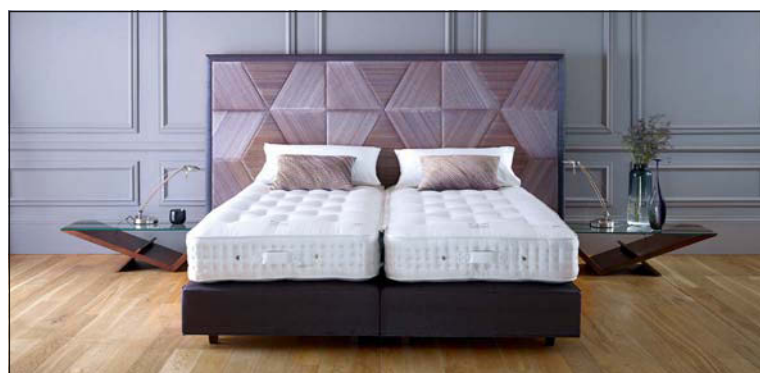
Pina table lamp, £130, with blue hand blocked shade, £55

Wisteria larger lamp, £180, with gold hand blocked shade, £60



Simply Scandi

Taking inspiration from Scandinavian style and with a botanical theme, the new signature printed fabric from John Lewis is great for adding sophisticated pattern into a room. Shown from top to bottom: Malin Nordic blue; Florien Steel fabric and Florien Nordic blue, all £22 per m. johnlewis.com.



ALL IN THE SPRING

When it comes to what we find comfortable, we're all different, which is why a mattress that can be made with different spring tensions on each side sounds very tempting. It's the individual pocketed springs in Vi-Spring mattresses that offer the support you need and isolate movement. The zipped Regal Superb mattress with the Prestige divan (shown) costs £8,485 for a pair measuring 90x200cm. vispring.co.uk.



Indulge in LUXURY

Cover your bed in sumptuous linens with your selection from the Vauville collection. The fabrics feature subtle detailing including a jacquard weave and an updated paisley motif. The neutral colours allow you to layer with cushions and throws for extra comfort. Prices start from £25 for the Oxford pillowcase. yourfable.com.

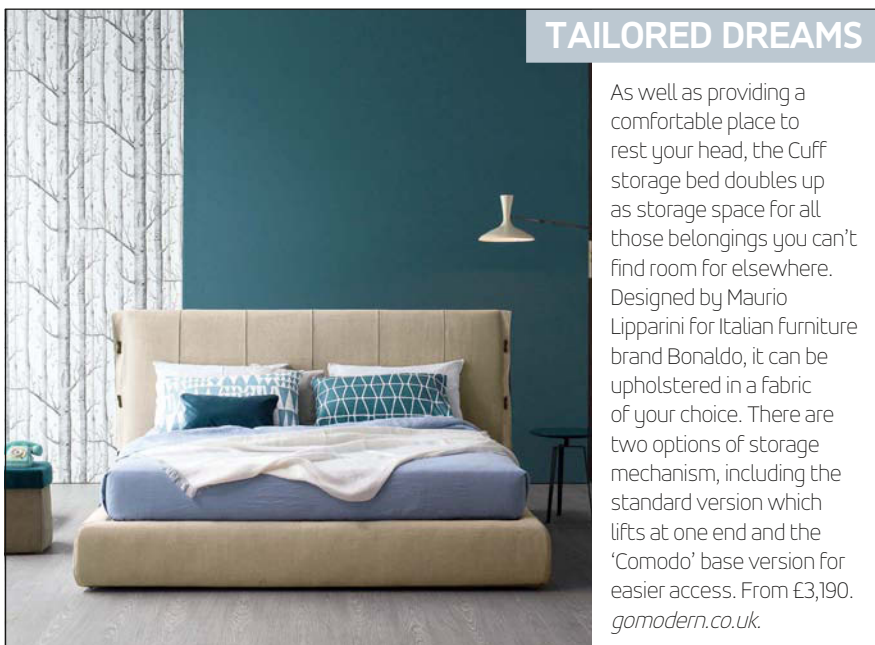


LIGHT AS A FEATHER

Creating a soft ambience, we can't take our eyes off the Aurora Vita Eos feather pendant shades. They're made of individual goose feathers which create a voluminous, statement look. Available in two sizes, they're from £84 each. grahamandgreen.co.uk.

Into the GREEN

We're really interested by the reemergence of emerald green into interiors. The Alexander (*top*) and Elegante tables from Out There Interiors embrace this alluring colour and each one has a marble top for a touch of opulence. £265 each. outthereinteriors.com.



TAILORED DREAMS

As well as providing a comfortable place to rest your head, the Cuff storage bed doubles up as storage space for all those belongings you can't find room for elsewhere. Designed by Mauro Lipparini for Italian furniture brand Bonaldo, it can be upholstered in a fabric of your choice. There are two options of storage mechanism, including the standard version which lifts at one end and the 'Comodo' base version for easier access. From £3,190. gomodern.co.uk.

Side by side

Make your bedside table a feature piece in its own right with one of these eye-catching new designs

FEATURE LUCY MACDONALD



STRONG STYLE

A simple yet stunning design, the Magnus green marble and iron bedside table is perfect for storing a lamp, books and candles. It's £238 from Broste Copenhagen

INDUSTRIAL CHIC

Add a distressed accent to your bedroom with this zinc tray table from Cox & Cox. It's made from lightweight zinc with mottle effect finish, and costs £90



MIX AND MATCH

Combine two on-trend materials, marble and metal, for an elegant result. This side table, £120, is from a collection of marble and brass pieces from Rockett St George



Metallic trend

Marble and wood are topping the trends this year, but the material of the moment has got to be metal. Whether you opt for shiny copper or the more industrial-looking iron, there's a whole host of options for adding a metal table into your bedroom scheme. Product designer Christopher Guy advises, 'For a touch of Hollywood glamour, combine dark walls with metallic accents. Black and gold are a classic combination which will add drama and a touch of luxury to any bedroom.' Let the table do the talking by keeping it clutter-free and accessorise with a stylish lamp and your own personal touches.

'Metallic finishes are ideal for small rooms as they help create an illusion of space and light'

Faye James, Assistant buyer for beds & bedroom furniture, John Lewis



Add opulence with the Alsace set of two tables made with Madagascar veneer, £3,377, Christopher Guy



The Wire Diabola table by Pols Potten is made from webbed iron with copper plating, £157, Amara



Joco side table by EOOS for Walter Knoll in black powder coated gloss metal, £515, Aram Store

ON DISPLAY

Clean and stylish, the Lina side tables are made from Nitro Cellulose lacquer and white cedar. The small version is £65, while the large is £95, from Cox & Cox



Natural effect

To create a calm yet warm feel in your bedroom wooden furniture is the perfect material to choose. Victoria Atkin from Atkin & Thyme says, 'As wood suits an array of shades and will go with the majority of wall colours, it is also a versatile choice for bedroom furniture and appropriate for rooms of all styles.' Whether you have a contemporary space or a more rustic-style room, wood can be styled up to suit your scheme – see the natural shape of the Monocle table (*overleaf*) from Loaf or create a modern focal point with the Ellipse table (*below*) from designer Nina Campbell. 'Picking the right accessories and decorative items will ensure wooden bedside tables are styled to unique and individual perfection for each space. Pretty essentials such as tissues, hand cream, magazines and notebooks can also be used to add extra personality,' explains Victoria.



ALL WHITE

For a clean, Scandi-style scheme, the small Normann Copenhagen Tablo table would be the perfect addition. £190, Houseology

'Storage is a must for any bedside table. Choose what you want to show off and what you would prefer to tuck away in drawers'

Jamie Graham, Creative director, Graham & Green



The Flores tray top bedside table is made from solid white cedar wood and burnished copper, £225, John Lewis



Tap into the metallic trend with this mango wood and hammered copper Bodo side table, £299, House of Fraser



To complement a classic bedroom look, the oak Solar one-drawer night stand is ideal. £139, from Fishpools



Add an accent of colour with the Ellipse lacquered tray and tray stand in Syrah Red, £151, from Nina Campbell

**ECLECTIC
DESIGN**

For a retro-style vibe this Milligan Retro three drawer chest would be the perfect addition.

Made from wood, it features alternating drawers and a mix of iron, bone and cut glass handles. Priced at £249, from Atkin & Thyme





NICE AND NATURAL

Wood is the perfect material for creating a natural scheme. The Monocle bedside table from Loaf is handmade from solid reclaimed fir and finished in beached timber, complete with vintage-style bronze handles. It's £225



BLACK BEAUTY

The Tien tray table is perfect for a contemporary space. Painted in ebonised black, it has a drawer and lower shelf, as well as an additional 'secret' drawer and removable tray. Priced at £245, from Within

SLEEK COMBINATION

Porada combines a marble top with a Canaletta wood frame to bring you the Ziggy night table. It has a deep front drawer and you can choose between three types of marble. It's £1,330, from Go Modern



PURE GLASS

The Liber bedside cabinet from Tonelli Design is a minimalist design in a clear or extra clear glass, but for practicality there is the option of a matt-lacquered pull-out drawer in white or any RAL colour. Priced at £790, Go Modern

Mixed materials

When choosing a table for a contemporary bedroom, there is so much to choose from in terms of design. You can easily take a material like wood and go for a sharper, more angled shape in order to style it up for a modern space, but if you really want to add an element of interest with your bedside table then try materials such as lacquer or glass. The Liber table from Tonelli Design (*above*) is a great example of how to use glass and a dash of colour to create a statement piece that is both aesthetically pleasing and practical.



The Pagoda End side table combines bamboo shoots and glass, £1,854, Nina Campbell



The practical Notch two-drawer table is finished in lacquer, £175, House by John Lewis



Go for class with the Carlton glass three-drawer chest, £495, from The White Company



Achieve elegance with this Table de Nuit Verre in glass and brass, £2,400, Victoria Stainow

Peaceful PASTELS

Create a tranquil bedroom with ambient lighting and soft furnishings. Choose a delicate palette of pale pinks and minty greens and add layers of texture for a welcoming space to relax

COMPILED BY CLARISSA WILLS

1 Smoke bed in Thatch house fabric, £875, Loaf **2** Marble wheel pendant light, £75, French Connection **3** Heavy structure vase in Mint, £25, Bloomingville **4** Fornasetti magic convex mirror with ring, £500, Amara **5** Soft pillow in Pearl, £40, Tine K Home **6** New York cushion, £79, Holly's House **7** Brass glass geometric candle holder, £22, Rockett St George **8** Rose drop vase, £7.50, Holly's House **9** Linen fringe throw in Chalk, £110, The Linen Works **10** Drew bamboo and white lacquer side table, £40, Habitat

FOR STOCKISTS, SEE PAGE 150

SWEET DREAMS

The Poppy kingsize storage bed provides a comfortable place to rest your head. It's priced from £1,245, Button & Sprung



LET IT GLOW

White bed headboard, £490; Grey bed linen, from £90; Grey pillows, from £40 each; Black wall lamp, £100, all from Tine K Home



Lighten up

Update your bedroom look with the addition of a stylish wall lamp

COMPILED BY CLARISSA WILLS



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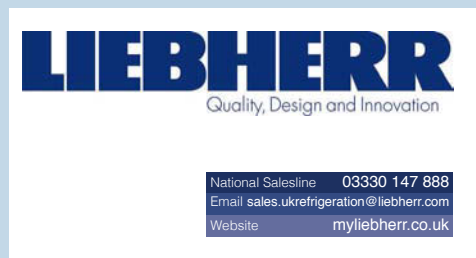
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Jonathan ADLER

'Happy Chic' author, Jonathan Adler has developed his interior design business to become a lifestyle brand. Here are his stylish insights...

INTERVIEW SUSAN SPRINGATE | PORTRAIT TODD TANKERSLEY

It's hard to believe that Jonathan Adler started his career as a potter. Giving the wheel a spin for the first time at summer camp aged 12, he secured his first commission from Barney's in New York with his debut collection of ceramics. As an interior designer he has judged Bravo TV's Top Design show, written several books and designed high profile restaurants and hotels. He has since become a self-styled lifestyle brand and now creates everything from furniture and lighting to rugs and handbags, housewares and textiles. He lives between an apartment in New York and a beach house on Shelter Island with his husband Simon Doonan and their dog, Liberate.

Any tips on bringing colour in to the home? Start with a bold rug and you won't look back. Red, white and blue is a chic and 'always' combination.

Is beige dead? What will take its place? Beige is so... beige. Grey is the new neutral, and the perfect foil for colour.

How about adding personality to a kitchen? Think beyond countertops. I love my new collection with Formica Laminate, which includes a malachite pattern that is a pared down, modern take on stone. It's fabulous on cabinets, and it rocks as a splashback.

Anything for the bathroom? Everyone loves a hotel bathroom, so luxe up your loo and make it as hotel-like as possible. Stacks of thirsty towels, graphic shower curtains and a vase of flowers will make your morning routine anything but.

Can pottery tiles be used beyond the bathroom and kitchen? I'm first and foremost a potter, so I think nearly every surface could use a soupcon of ceramic. One of the walls in the living room at

my beach house is covered with tiles I designed, inspired by the drawings of Eva Hesse. Use it like you would wallpaper.

Is pottery still your first love? Yes. The pottery studio is where I work out all my ideas and influences everything else.

Did your parents inspire your work? I was so lucky to have the parents I had. My dad was a lawyer who spent every spare moment creating brilliant art. My mum's ebullience and sense of colour continues to inspire me to this day.

Describe your home in New York? My New York apartment is in a pre-war building in Greenwich Village. The living room and dining room have double-height ceilings, and the living room even has a little Juliet balcony that looks down from our dressing room. It's grand and full of my stuff and it makes my morning oatmeal feel civilised and sophisticated.

Do you have any ideas for open-plan spaces? Different level changes create areas within the space that feel private and separate; a conversation pit encourages guests to spill their secrets. Screens are a decorator's best friend – put one in an awkward corner, or use them to create rooms. Rugs help create nooks and crannies that are pleasing, too.

You advocate filling one's surroundings with things you love, but are there any guidelines to making it harmonise? It will harmonise because it's all stuff you love and stuff that is selected through your specific lens and in your own personal taste. If you love it, it will work.

What's your number one design tip? Always buy a chandelier bigger than you need and more expensive than you can afford. **ekbb** uk.jonathanadler.com



Top: Paolo lounge chair, £1,995. Above left: Southampton bed linen from £78; Talitha small chest, £1,750. Above right: Scalinatella dining table, £3,500; Maxime dining chairs, £1,400; Futura vases from £150; Jacques pendant, £995. Below: Hayworth sofa £2,650, St Germain floor lamp £725 and Vienna small chandelier, £1,650. All by Jonathan Adler



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